

CITY VIEWS

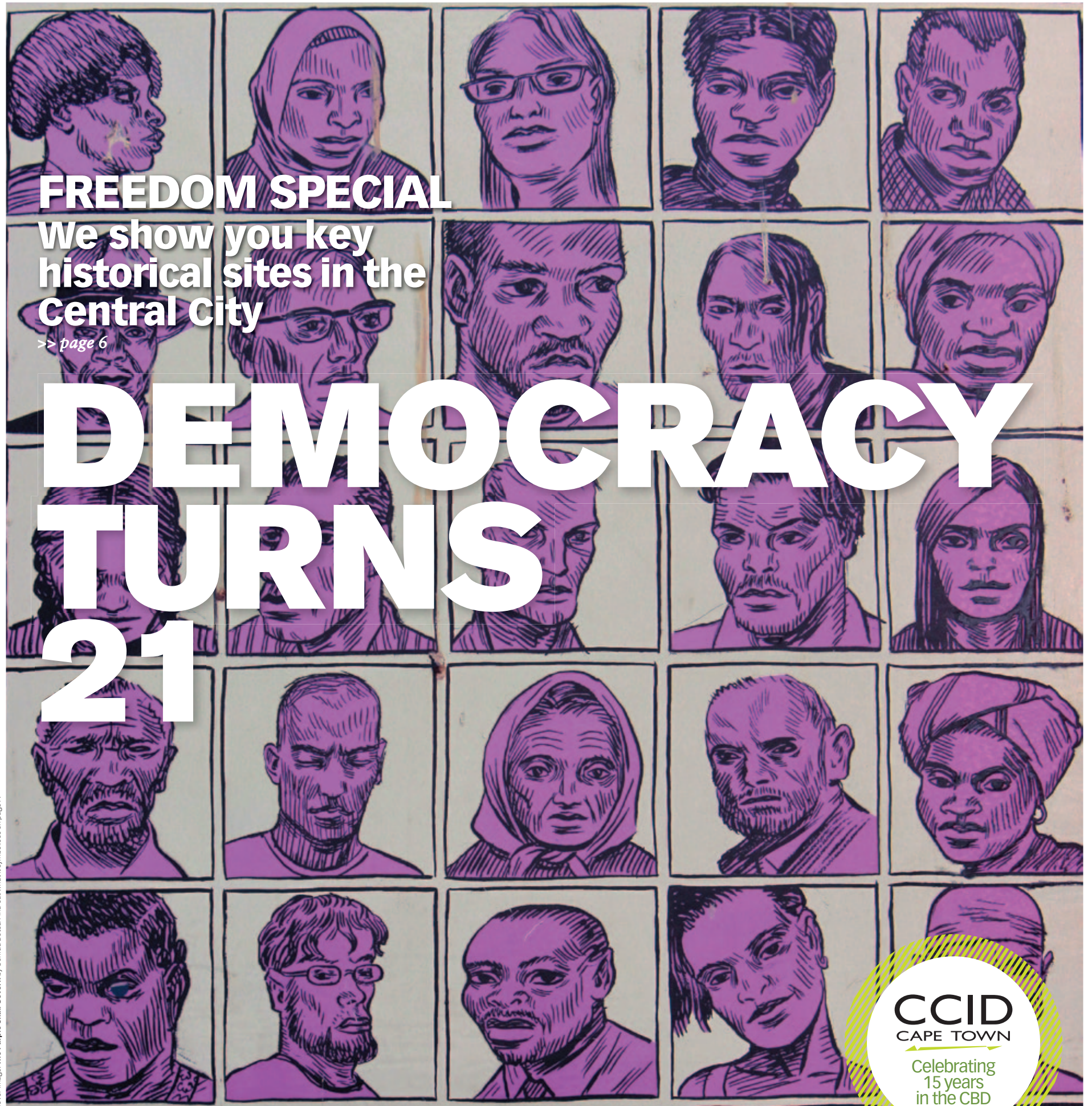


www.capetownccid.org

YOUR FREE CAPE TOWN CENTRAL CITY PAPER

April / May 2015

Brought to you by the Cape Town Central City Improvement District



FREEDOM SPECIAL

We show you key historical sites in the Central City

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DEMOCRACY TURNS 21

Cover image: The Purple Shall Govern by Conrad Botes. Find out what it symbolises on page 7.



1 Thibault Square
The CCID celebrates its new home

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Made in the CBD
A look at local goods and produce

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Opportunity knocks
The Khulisa street people project

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SAFE, CLEAN, CARING AND OPEN FOR BUSINESS

www.facebook.com/CityViewsCapeTown

@CapeTownCCID www.instagram.com/CapeTownCCID

The next chapter in the CCID story

I write this letter in the midst of an office move. Computers are being packed up, boxes filled with old files, and stationery carefully catalogued in preparation for transportation to 1 Thibault Square, the CCID's new home.

By the time you read this, we'll be settled into our new offices on the 13th floor of 1 Thibault Square, the famous modernist skyscraper on the corner of Long Street and Hans Strijdom Avenue. CCID communications manager Carola Koblitz unpacks the history behind our new premises on page 4.

It's an exciting time, and somehow we feel like young adults who are now setting out for the first time to live in a

place all of our own. We leave behind at The Terraces in Bree Street some wonderful times, people and memories. I, for one, have seen the staff complement grow from a combined six in our early days (with the Cape Town Partnership then still the CCID's managing agent) to 19 at the CCID alone. The Cape Town Partnership can still be found at 34 Bree Street and we've realised we can wave to our friends there from our windows. And, of course, we'll continue to work together whenever we can

to ensure the Central City grows from strength to strength.

It's kind of appropriate that our CCID move takes place in the month that also celebrates a time in which our country saw new beginnings. Democracy in South Africa turns 21 on 27 April, and so in this issue, we dedicate space to celebrating freedom in the Central City and acknowledging the milestones that can be found across the CBD in recognition both of our own South African path and those of others.



Tasso Evangelinos

Finally, though I'm more of a whisky man, I'd like to raise a glass to the amazing work being done at Signal Hill Winery at Heritage Square. We sample its delights on page 5 and take a look at some of the other unique products being made right here in the CBD. It's a bumper issue and I hope you enjoy!

Tasso Evangelinos
COO of the CCID



CITY VIEWS

City Views is a free community paper published by the Cape Town Central City Improvement District. It is our vision to ensure that our CBD is Safe, Clean, Caring and Open for Business for all who use it, whether they live, work or play here, or are passing through.

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Contributors

Content: Brent Smith, Carola Koblitz
Photography: Scott Arendse
Carola Koblitz, Caitlin Bracken, Ed Suter
Paul Lotter, Mmiselo Ntsime
Jo-Anne Smetherham, Brent Smith

Contact

Editor: Brent Smith
brent@capetownccid.org
Managing editor: Aziza Patandin
aziza@capetownccid.org

Design: Karmen van Rensburg for
www.infestation.co.za
021 461 8601

INFESTATION

Tell us your news and your thoughts

Are you a new business or retailer in the Cape Town Central City? Are you planning an event or an exhibition? Would you like to write a letter to the editor or let us know what you would like to see in *City Views*? We would love to hear from you, so email Brent on brent@capetownccid.org.

Distributing City Views

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SAVE THESE NUMBERS ON YOUR PHONE

If you live or work in the Central City Improvement District, be sure to save these numbers on your phone.

CCID 24-hour hotline number:
082 415 7127

SAPS Control Room: **021 467 8001/2**

CCID Social Department:
082 563 4289

You can also Tweet us:

@CapeTownCCID
#CityViews

or Facebook us
 www.facebook.com/CapeTownCCID

and follow our
"Give Responsibly" campaign
 www.facebook.com/GiveResponsibly

What have we done for you lately?

These dashboards indicate some of the activities with which the CCID has been involved over the past two months since the last issue of *City Views*.



Additionally, the Safety & Security team extended its nighttime ambassador programme, creating permanent employment, embarked on extensive training of all public safety officers, conducted its school safety presentations at four schools and assisted the City on its pilot busking project.



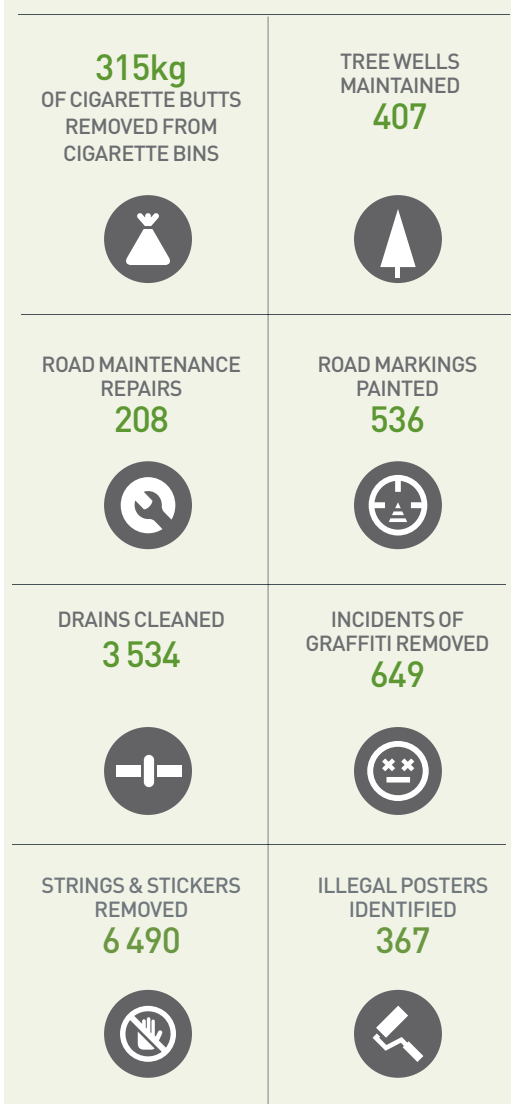
Making the PLACE COMMUNICATIONS

The CCID comms team has been at work "making the place".

- We successfully launched the third edition of our popular investment guide, *The State of Cape Town Central City Report: 2014 – A year in review*.
- During the two-month period under review, we achieved media exposure to the value of **R3 487 580** across 184 clips (print, broadcast and online) – the lion's share of which was generated by the enormous media interest in the investment guide.
- We're also working on a new, interactive online version of *City Views*, to be launched with this edition. Visit www.capetownccid.org/our-work/communications/city-views.



URBAN MANAGEMENT



Retail news

Here's the latest information about consumer goods and services in the CBD.

Name change alert:
Tribakery in Bree Street is now trading as **B@1 Urban Café** – new name, same delicious breakfasts.
22 Bree St <http://bat1urbancafe.weebly.com/>, 021 421 9171

Wildfire Piercing has moved side by side with its sister, Wildfire Tattoos, around the corner at **188 Long St.** www.facebook.com/wildfire.piercing, 021 422 0524



Poise Designerwear has set up shop in the Icon building.
Cnr Lower Long St & Hans Strijdom Ave
www.facebook.com/Poisedesignerwear, 021 671 1761

Persepolis Carpet Bazaar, an importer of carpets and rugs from Iran, Pakistan, Afghanistan, India and Nepal, has unveiled a fabulous showroom at **13 Buitengracht.**
www.facebook.com/PersepolisCarpetBazaar, 021 418 0838



Oval College recently joined the CBD's 50-odd educational intuitions, opening its doors at **71 Burg St.**
www.myoval.co.za, 021 426 5135



Newport Lighting occupies a new retail slot at New Media House, **19 Bree St.** We have it on good authority that the design types upstairs are super-excited about this showroom!
www.newport.co.za, 021 447 0049

Bigboy Scooters has relocated from Buitengracht. You can now find its showroom at **cnr Loop & Strand sts.**
www.bigboyscooters.co.za, 021 424 0467

Have you recently set up shop in the Cape Town CBD?
Like us on Facebook (www.facebook.com/CityViewsCapeTown) and let us know!



USEFUL CONTACTS

SAPS CENTRAL CITY
021 467 8001/2
(24 hours)

EMERGENCY
ambulance, health, noise & fire
107 / 021 480 7700 (24 hours)
(107 from landlines only)

CCID 24-HOUR SAFETY & SECURITY
082 415 7127
(Cape Town CBD only)

CITY OF CAPE TOWN SERVICES

Bylaw and traffic infringements

- ▶ Metro Police
0860 765 423
- ▶ Traffic Police
0860 765 423
- ▶ Law Enforcement
021 596 1999 (24 hours)

Social concerns

- ▶ Alcohol & Drug Helpline
0800 435 748
- ▶ Social Development: Children
0800 220 250
- ▶ Social Development: Adults
0800 872 201

Incident reporting & enquiries

- ▶ Disaster Risk Management
080 911 4357
021 597 6000 (24 hours)
- ▶ Traffic Signal Faults
0860 001 948
- ▶ Cable Theft
0800 222 771
- ▶ Refuse Collection, Water Issues, Street Lights and Electricity Faults
0860 103 089
- ▶ Prepaid Electricity Meters
0800 220 440

CITY OF CAPE TOWN PROCEDURES



Noise complaints

Loud music or other noise driving you mad?

1. Log a call at the City of Cape Town's 24-hour emergency centre: **021 596 1999**.
2. If the noise persists, call the Environment Health Department between 08h00 and 16h00 on **021 514 4136**.
3. Or email Bettie.Leedo@capetown.gov.za or Nathan.Ladegourdie@capetown.gov.za.
4. Note that you'll be asked to give a sworn affidavit with any report submitted.



Events and film shoots

Queries regarding film crews in the Central City?

1. Log a call at the City of Cape Town's 24-hour emergency centre: **021 596 1999**.
2. Call the City's Events Office between 08h00 and 16h00 on **021 417 4035** or email Daniel.Rezant@capetown.gov.za or Terrence.Isaacs@capetown.gov.za.
3. Call the City's Film Shoots office between 08h00 and 16h00 on **021 417 4025** or email Anthony.Smith@capetown.gov.za. Alternatively call Anthony on **084 572 0290** or Terrence on **084 900 0145**.



Liquor licences

Objecting to the opening of a venue, or an application for licence renewal?

1. Review liquor licence applications on the Community Police Forum website at www.capetowncpf.co.za.
2. Compile a detailed complaint, providing photo evidence, times and dates, where applicable.
3. Email your complaint to:
 - ▶ Area Liquor Forum: Liquor@capetowncpf.co.za
 - ▶ Liquor Authority: Liquor.Admin@pgwc.gov.za
 - ▶ SAPS Designated Liquor office: CapeTownCentralDFO@saps.gov.za
 - ▶ Ward Councillor Dave Bryant: Dave.Bryant@capetown.gov.za



Sedan taxis

Double parking or parking on yellow lines making you see red?

1. Log a call at the City of Cape Town's 24-hour emergency centre: **021 596 1999**.
2. If the problem persists email Eugene Trussel at the traffic department: Eugene.Trussel@capetown.gov.za.

TIP: Always ask for and keep the reference number for all of the above.

CLEAN | SAFE | CARING | OPEN FOR BUSINESS
www.capetownccid.org / 021 286 0830 / info@capetownccid.org





Winner of the Reader Survey

In February, we launched a month-long survey to determine whether you are getting the most out of your copy of *City Views*. We received a fantastic response, and today we are happy to announce the prize winner.

Congratulations to **Shelley-Ann Neethling**. At the beginning of March, editor Brent Smith presented her with her prize, tickets for two to the Pink Flamingo Cinema, including picnic baskets, worth R500.

At the same time as we conducted our Readers Survey, we also took the opportunity to survey the many CBD retailers who distribute *City Views*, and received an overwhelming thumbs up for the publication. The exercise has also revealed a number of new distribution points: to find the closest copy of *City Views* to you, please visit our website at www.capetownccid.org/our-work/communications/city-views.

The CCID's iconic new HQ

If you're familiar with the Cape Town CBD, then chances are you'll know the tall building at 1 Thibault Square, which has just become the CCID's home. Our communications manager, Carola Koblitz, takes a walk through the building's past and into the new offices on the (lucky) 13th floor.

Designed by the late, renowned South African architect Revel Fox (of Revel Fox & Partners, still in business today), and completed in 1972 after three years of construction, it's the type of building that many of us Capetonians recognise but, depending on age, we all seem to have our own term of reference for it. The BP Tower. The LG Building. The one with the Standard Bank sign at the top.

Originally christened the BP Centre, and incorporating the low-lying buildings that still surround and link to it on Thibault Square, the tower block was my very first official office environment when, during the late 1970s, I spent the afternoons of my student days in it as a part-time receptionist to a quantity surveyor. Back then, there were few other buildings tall enough to block our view of the harbour and I can even remember watching the Union-Castle Royal Mail ship undertaking its final voyage out of Table Bay harbour.

Being back in the building, there's a wonderful sense for me of now returning to my roots; coming full circle, so to speak. Much the same as the building has itself.

Until last year, when Portside opened on Bree Street, it was the tallest building in the Central City. In 1973, it won a medal as the best example of architecture in the Cape Province. In 2000, the South African Institute of Architecture conducted a national survey to identify

1 Thibault Square stands tall in the Central City's burgeoning financial district.



"good buildings" and the BP Centre was among those selected.

Built for R8 million by (then) Murray & Stewart, the tower sits at a jaunty 45 degree twist to the rectangular grid of the streets surrounding it; the intention not only to bring addition focus onto the building itself but to place it practically on a north-south

axis, which minimises the sun load on the facades and consequently reduces air conditioning running costs.

The twist also enables all offices to have a view of either the harbour or across the CBD towards the mountain, and gives occupants a unique outlook between the neighbouring buildings rather than directly at them. It's a

major bonus for the CCID staff: everyone of us now has a superb view of our downtown!

To shield the windows on the east, north and west from the sun, a precast screen was mounted on every floor of the 32-storey office tower. These screens stand away from the sides of the building to allow air to flow behind them and reflect additional light into the offices, while cutting off the sun's direct rays. The facade consists of precast column and beam liners with an exposed aggregate grey stone – a finish unlikely to suffer the same discolouration that downtown buildings often encounter through city pollution.

The dramatic three-storey foyer (bringing the building to 35 storeys in total) was an innovation in itself, contained within a larger

The CCID's latest annual investment review launches

The State of the Cape Town Central City Report: 2014 – A year in review reflects an international trend that is seeing both businesses and people return to traditional downtowns.

A new publication released by the CCID dovetails with global research recently published by the UK government's Foresight Future of Cities Project in its report titled *The Business of Cities*. The UK report notes that businesses are attracted to the pool of possible employees and residents steadily returning to well-managed CBDs.

Corresponding with this international trend, the CCID's own publication not only provides evidence of the growing employee population as the residential population climbs (according to the national census, this has grown from 1 570 in 2001 to 5 286 in 2011, and is now estimated to be close to 6 000), but also highlights the benefits of an increasingly improved public transport system being able to bring potential workers into the CBD from other areas.

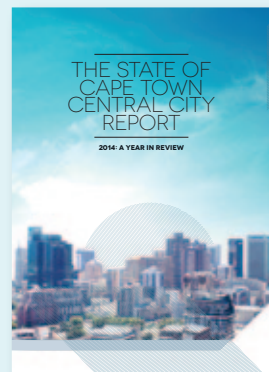
The report also contains three years of trendable results from surveys conducted among its business, retail and residential components, as well as daytime and nighttime CBD user perception surveys.

The chairperson of the CCID, Rob Kane, says: "We firmly believe that the next wave of development and indeed growth overall in the CBD will be towards accommodating increasing residential demands, from the need for more apartments – hopefully also including more affordable purchasing and rental opportunities – to the provision of retail and other facilities to service the needs of this growing population.

"The CCID's last report, *2013 – A year in review*, also received extensive national and international recognition," says Kane, "and was honoured with an award by the International Downtown Association (IDA) in the category of Economic & Business Development for 'developing successful marketing efforts and strategies that have recruited new businesses or improved retention efforts in a downtown.'

"We have no doubt the 2014 report will prove to be just as useful – by providing information to those looking to invest in the Cape Town CBD, and by giving assurance to those currently invested here that they have made a very wise economic decision." An e-book version is available at

www.capetownccid.org/our-work/communications/state-of-the-cape-town-central-city-report. Hard copies can also be obtained via the CCID (email aziza@capetownccid.org).



The square in the 1970s

circular frameless glass drum suspended from a steel ring attached to the underside of the structure. The low-rise building adjacent to the tower, now the offices of Standard Bank Thibault Square branch, originally contained a private cinema, exhibition and conference rooms, and additional offices for use by BP, the building's original anchor tenant.

In 2006, the building was sold along with two other office buildings in Cape

Town for R300m, and was at the time the largest grade-A commercial property in the city. Today owned and managed by Redefine, the building received an extensive upgrade of R25m from its previous owners in 2011, and with the CBD now expanding significantly into the Foreshore area, 1 Thibault is well placed in what is fast becoming the new heart of the CBD. It's a fitting new home for the CCID, and one to which I've fondly returned.



Signal Hill Winery's owner, Jean-Vincent Ridon, presses grapes the old-fashioned way.



Jean-Vincent's partner, Laurence Buthelezi, trained in Burgundy.

Photos courtesy of Jean-Vincent Ridon



The winery's Oranjezicht vineyard is situated on the slopes of Table Mountain.

Where Burgundy meets Bree Street

The Western Cape is a famed New World winemaking region, but who would have thought that a few of its most palatable vintages are produced by a winery in the Cape Town Central City? *City Views* editor Brent Smith met with Signal Hill Winery's owner, Jean-Vincent Ridon, on a Friday afternoon for a spot of tasting.

Jean-Vincent is a French winemaker, and today he has offered me a smoky Spanish Grenache to taste at his South African winery on Shortmarket Street. "What can I say? The tannins aren't harsh," he opines. "So it's a wine to be drunk – something we share with friends – not a wine to just talk about."

Ironically, these words say it all, summing up Jean-Vincent's approach to winemaking and the way his produce brings together different people and influences.

The Grenache was made right here in the Cape Town CBD from grapes harvested in the dry granite soil of the Piekenierskloof ridge in Citrusdal. But for its "city" wines, Signal Hill Winery uses grapes from tiny vineyards situated in, of all places, Oranjezicht and Camps Bay. The courtyard at its Heritage Square premises (where it moved in 2009) is also home to the oldest vine in the country. The latter has been used for a limited vintage of 20 bottles per year.

Once the grapes are harvested, everything is done by hand on site

by Jean-Vincent and his partner, Laurence Buthelezi, a Burgundy-trained Zulu winemaker – as well as any member of the public who is keen to be a part of the winemaking process. "Every time we do a pressing or a bottling we advertise it on Facebook so that people can come and join," says the vintner, who has made wine in California, France and Turkey, and in South Africa since 1996. "We even glue on the labels by hand."

Wine of origin

Born in the Alpes on the border of the Rhone River and educated in Paris, Jean-Vincent was invited in 2001 by the mayor of Paris to be official winemaker at the last vineyard in city, Clos Montmartre. But he chose to stay in the Cape Town CBD, where he initially set up shop in 1999, two years after Signal Hill Winery was founded on Ashanti Estate in Paarl.

"I'm a city man," he says, "and, after discovering through the Western Cape Provincial Archives that there were once three wineries in Church Street, I wanted to bring winemaking back to the Central City."

He explains that in traditional European winemaking centres – such as those in France, Spain, Italy and Germany – grapes are grown and wine is made in villages, towns and cities, not in the countryside as South Africans are used to. "Vines were protected behind the fortifications of old European villages, because in times of war they wanted to protect the wine! In fact, 90% of Burgundy wineries are inside villages and towns."

Western Cape wineries are traditionally more in line with those of the Bordeaux region and its rows of countryside vineyards that rapidly expanded during the 17th century.

City slicker

However, Jean-Vincent says he will always stay in the city and hopes to see more vineyards planted in the City Bowl. His is a fully operational boutique winery that produces 3 000 – 4 000 bottles a year. Six hundred

bottles are made from the Oranjezicht grapes and 300 from the sun-kissed Camps Bay grapes, and the rest are currently sourced from Constantia and Durbanville. "You don't need fancy equipment," he says, "unless you're going industrial and want to make 300 000 bottles a year."

If you'd like to sample a wine produced at SA's only urban winery, pop in to 100 Shortmarket St from Monday to Saturday for a free tasting. And while you're there you can order food from neighbouring restaurant HQ.

The winery also opens late for tastings as part of the First Thursdays initiative. If you happen to have your own vine or vineyard, you can even bring your harvest for fermentation. It takes about a kilo and a half of

grapes to produce one bottle of wine.

Signal Hill is also stocked at Caroline's Fine Wine Cellar (62 Strand St) and can be ordered with your dinner at Chefs Warehouse and Canteen, also in Heritage Square.

You may be tempted to describe what you taste with words. But, reiterates Jean-Vincent, words mean nothing when it comes to vino. "They link to your own frame of reference. This wine might taste like my grandmother's marmalade to me, but it's something completely different to you. And it doesn't matter, because, much like the CBD's streets and public spaces, it brings us together."

Signal Hill Winery
100 Shortmarket St
www.winery.co.za,
021 424 5820

HANDMADE IN THE CBD

Here are two more reasons to love local in the Central City.

MALI SOUTH

Master tailor Meiga (from Mali) will kit you out in your very own bespoke hand-embroidered outfit. He's recently moved to a new, larger premises where you can see for yourself how his beautiful garments are made.

94-96 Long St | 021 426 1519

SKINZ LEATHERWEAR

Since 1978, Skinz has manufactured and sourced unique leatherwear. This is the place to pick up leather waistcoats, suede crop tops, ostrich-skin wallets – and even outlandish porcupine lampshades.

86 Long St | 021 424 3978



Mali South



"Whites only" and "Non-whites only" benches, Queen Victoria St, outside the High Court Annex



De Tuynhuys, Government Ave

It was from the steps of Tuynhuys that President FW de Klerk announced on 18 March 1992 that South Africa had "closed the book on apartheid".

What makes the Cape Town Central City a place for all?

The 2011 South African Census revealed an inclusive and embracing residential population in the CBD, made up of 47% Black African, 12% Coloured, 4% Indian/Asian and 31% White.

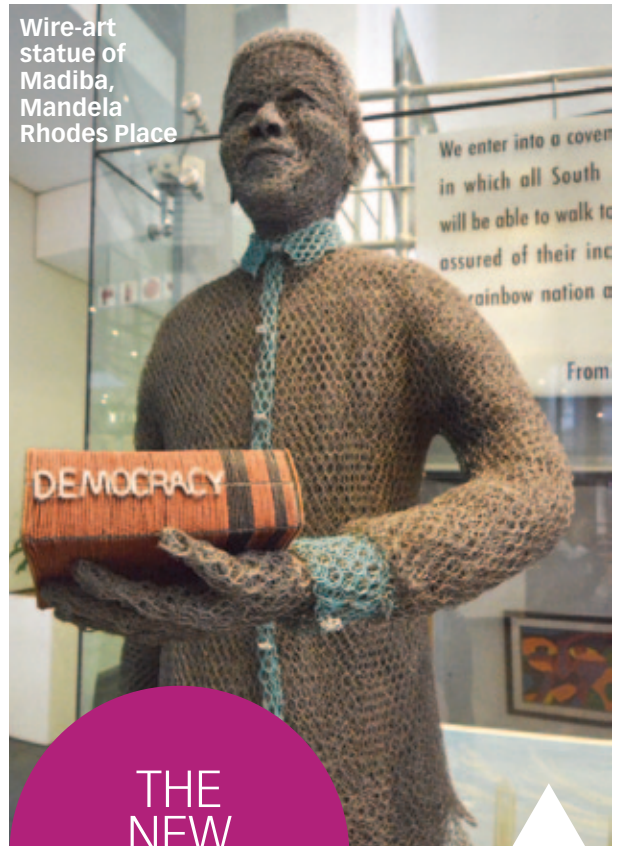
Before 1990, the street scene depicted in this image would have been illegal.

The Population Registration Act of 1950 required that each inhabitant of South Africa be classified and registered in accordance with their racial characteristics.

Meanwhile, under the Reservation of Separate Amenities Act of 1953, even the use of street furniture was designated along racial lines – which means our Precinct 1 & 4 manager, Mmiselo Ntsime, would not have been allowed to sit on the "Whites only" bench, and our Precinct 2 manager, Paul Lotter, would not have been allowed to sit on the "Non-whites" bench.

Through strategic legislation, the urban environment in SA was engineered to keep different races apart. Parliament repealed the Reservation of Separate Amenities Act on 15 October 1990 and the Population Registration Act on 28 June 1991.

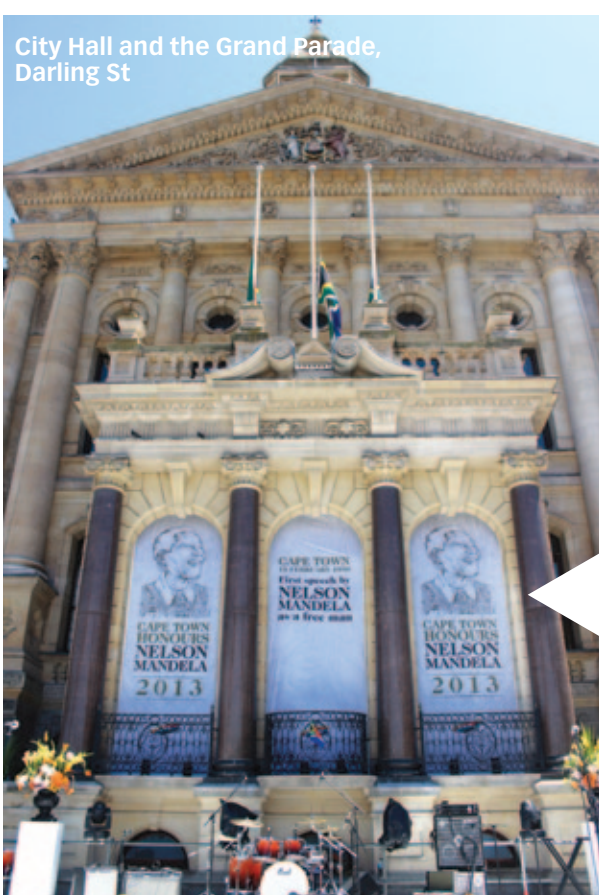
These benches, which form part of an installation by artist Roderick Sauls, were placed outside the High Court Annex building to show where the Race Classification Appeal Board once sat to determine people's race classification.



Wire-art statue of Madiba, Mandela Rhodes Place

THE NEW SOUTH AFRICA

The Atrium at Mandela Rhodes Place (cnr Wale and Burg sts) is where you'll find this wire-art statue of Madiba by Masimba Jeffa (Jeff) Mwazha entitled *First Step to Freedom*.



City Hall and the Grand Parade, Darling St

Freedom Day on 27 April commemorates the day in 1994 when the first democratic election was held in South Africa. The ANC was voted into power and Nelson Mandela was inaugurated as president on 10 May.

It was here, from the balcony of the Cape Town City Hall, that Nelson Mandela first addressed the nation after spending 27 years in prison.

On 11 February 1990, after a journey from Victor Verster Prison (now Groot Drakenstein Correctional Centre), the then future president spoke to 60 000 supporters on the Grand Parade.

After Madiba's death, on 6 December 2013, thousands of mourners gathered at the same site.



"DEMOCRACY IS AN OPEN HOUSE WITH A FIRM FOUNDATION AND A BALCONY TO SING FROM"

On the 27th of April 2015, South Africa's democracy turns 21 and eligible to run its own house: a free spirited place where our constitution can live and an open platform for political expression and freedom of speech. OPEN HOUSE is a multi-use public space designed to open up possibility: at once a stage for artistic performance, a speaker's corner and a free top bench where anyone can sit to eat their lunch. Like democracy, OPEN HOUSE does not offer perfect shelter, but it is a stronghold and a beacon for all opposed to tyranny and anarchy. It is always open to everyone and encourages dialogue, lively interaction and the trading of ideas. It is a symbolic landmark where you can go to sing, cry, or just wave from the balcony.

"Democracy is an open house with a firm foundation and a balcony to sing from"

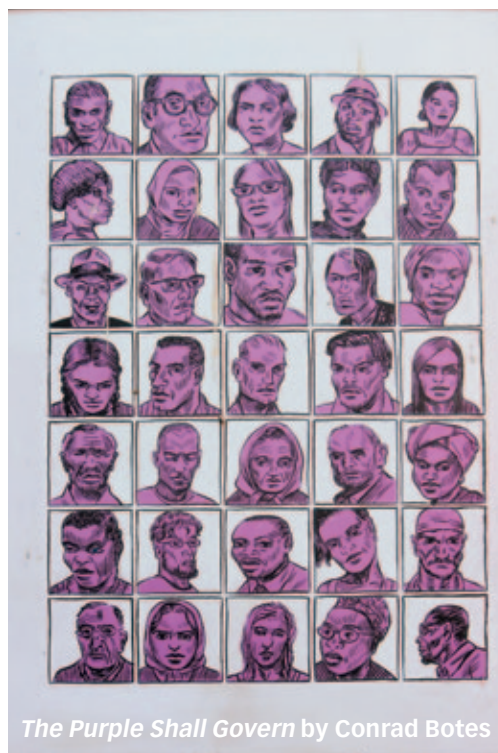
Open House
Provincial Legislature square, Long St between Wale & Dorp sts

On 27 April 2015, South Africa's democracy turns 21 and "eligible to run its own house," according to artist Jacques Coetzer, who won the Western Cape Government's public art competition last year. His design will soon be installed in Long Street.



THE STRUGGLE FOR FREEDOM

District Six Museum, 25 Buitenkant St



The Purple Shall Govern by Conrad Botes

Far left: The District Six Museum District Six was originally established as a mixed community of freed slaves, merchants, artisans, labourers and immigrants.

On 11 February 1966 it was declared a white area under the Group Areas Act of 1950, and by 1982, more than 60 000 people had been forcibly removed to the Cape Flats.

The Group Areas Act was repealed on 30 June 1991. The District Six Museum, established in December 1994, works with the memories of the District Six experience and with that of forced removals more generally.

You can visit the museum itself or take a site tour.

www.districtsix.co.za
021 466 7200

Left and below: The Purple Rain Protest memorial, Burg St at Church St intersection

“Freedom, to me, implies the ability to move with ease between spaces that were previously restricted – spatially and conceptually.

It requires much more than a legal framework to make freedom live well in our lives.

Twenty-one years have shown us how much work is required on the level of economic empowerment, gender equity, embracing of differences of all kinds in people before freedom for all is a reality.

The District Six Museum represents a space for exploring all of these; to think about, discuss and experience some of the freedoms.”

– Bonita Bennett, director of the District Six Museum

CELEBRATING FREEDOM IN THE CENTRAL CITY

As the oldest CBD in South Africa, Cape Town Central City has a long history of segregation and oppression that dates all the way back to the mid-17th century. However, for the past 25 years the CBD has also been at the forefront of change for the better, and is the place where Nelson Mandela first addressed the nation after he was released from prison in 1990.

The studio where Abdullah Ibrahim’s “Mannenberg” was recorded in 1974 is commemorated with a sculpture of seven stainless-steel pipes mounted outside the building. Designed by electrical engineer Mark O’Donovan and performance artist Francois Venter, the pipes have been tuned to play the first seven notes of the melody. Run a stick along these pipes to hear “Mannenberg”.

Mannenberg pipes, Bloem St

“This cathedral here will tell stories in the future. It will tell stories of how police and soldier desecrated this holy place; this cathedral will speak of rallies that we have had when our organisations decided to unban themselves.

This cathedral will speak of the start of that great march, in September, a march that started in Cape Town and was copied in the rest of South Africa.”

– Archbishop Emeritus Desmond Tutu in an excerpt from his book *The Rainbow People of God*

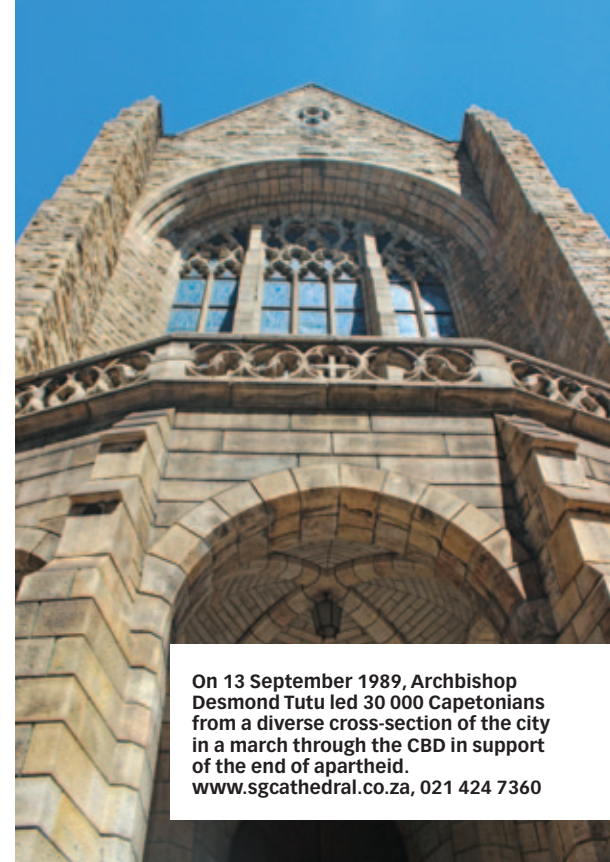


During an anti-apartheid protest in the Central City on 2 September 1989, four days before parliament held its elections, a police water cannon with purple dye was turned on thousands. A piece of anti-apartheid graffiti, “The purple shall govern”, appeared on the Old Town House (now home to the Michaelis Collection) in Greenmarket Square. The statement is a play on words of the Freedom Charter’s declaration that “The people shall govern”. Conrad Botes’s artwork depicts those who defied the then state of emergency and participated in the march.

“For us Manenberg was just symbolic of the removal out of District Six.”

– Cape jazz icon Abdullah Ibrahim

St George’s Cathedral, 5 Wale St



On 13 September 1989, Archbishop Desmond Tutu led 30 000 Capetonians from a diverse cross-section of the city in a march through the CBD in support of the end of apartheid.
www.sgcathedral.co.za, 021 424 7360

Lessons from abroad

Post-apartheid South Africa has become a beacon of democracy and freedom. But, as you will discover in many of the museums and street installations in our cosmopolitan downtown, Capetonians often reflect outward. As such, our CBD also has memorials that recognise atrocities committed elsewhere in the world.



The Cape Town Holocaust Centre

Photo courtesy of Richard Freedman

THE SOUTH AFRICAN JEWISH MUSEUM'S RELIGIOUS AND CULTURAL DIVERSITY PROGRAMME

Situated alongside the Cape Town Holocaust Centre, in the Albow Brothers Centre in Hatfield Street, is the South African Jewish Museum.

It offers a free programme to grade five to seven learners that exposes them to ideas around diversity, multiculturalism, different religions and common humanity.

In groups, learners move around the museum between four stations, coming together at the end to reflect on the experience. The programme is run by trained facilitators, endorsed by the Western Cape Education Department.

88 Hatfield St
www.sajewishmuseum.co.za
021 465 1546

FROM
PERSECUTION
TO FASCISM:
REMINING
US NEVER TO
FORGET

The Cape Town Holocaust Centre 88 Hatfield St

During World War II, Nazi Germany killed approximately six million Jews as well as millions of others, including differently abled people and those from the LGBT community.

The South African Holocaust & Genocide Foundation and Cape Town Holocaust Centre were set up partially to teach about the consequences of prejudice, and the dangers of indifference, apathy and silence.

www.ctholocaust.co.za,
021 462 5553

“The best way to bridge the divides in our society is to learn about each other. This programme aims to do exactly that.

What underpins our programme is the commonality of human values found across the diverse global religions and cultures.

Diversity shows us different manners in which to embrace the same basic morals and values, it is something to celebrate.”

– Gavin Morris,
director of the South
African Jewish
Museum

“The Cape Town Holocaust Centre uses the platform of Holocaust history to engage people from all walks of life in questioning the concepts that underlie our democratic and free society, such as respect for diversity, freedom of speech and association and the value and fragility of democracy.

It is hoped that with this awareness we will help to create a more caring and just society in which each human being is respected and valued.”

– Richard Freedman,
national director of
the SA Holocaust &
Genocide Foundation

Berlin Wall fragment Top of St George's Mall

In 1996, Nelson Mandela visited Berlin. Following his visit, the German government sent him a segment of the Berlin Wall as a gift. Originally displayed inside the V&A Waterfront, it can today be found on St George's Mall outside the building that bears Mandela's name (Mandela Rhodes Place). The Berlin Wall was a symbol of the suppression of human rights by the Eastern bloc during the Cold War and its fall marked the first critical step towards German reunification.



The SA Jewish Museum at the Albow Brothers Centre





The Slave Tree
Spin St traffic island

Slaves would wait under the "slave tree" for their masters to come out of Groote Kerk. Although the original slave tree was removed in 1916, a commemorative plinth can be found in its place.

As part of World Design Capital 2014, artist and designer Nadya Glawé erected a temporary sculpture of a tree at the site.

180 YEARS
OF SLAVERY

Bound by origin

The Dutch settlers introduced slavery to the Cape of Good Hope shortly after their arrival in 1652. The first slave, Abraham van Batavia, arrived here as a stowaway in 1653. Slavery at the Cape went on for almost two centuries and ended nearly 50 years before the Witwatersrand Gold Rush and establishment of Johannesburg.



The Slave Lodge



Bo-Kaap Museum

"While Cape Town is uniquely favoured with historical sites, one is of unique importance in its rallying cry to consider our history's past injustices and think creatively about ways to make our future a better one. For very good reason, the Iziko Slave Lodge is fast developing in to one of Cape Town's must-see museum attractions."

– Lalou Meltzer, director of the Social History Collections, Iziko Museums of South Africa



Photos courtesy of Paul Tichmann

The Slave Lodge
Cnr Adderley & Wale sts

The Slave Lodge was built by the Dutch settlers in 1679. Slaves lived in the building until 1811. It then housed a variety of government departments, including the Cape Supreme Court, the library and the post office. Since 1960, it has been used as a museum and it now contains exhibits regarding the history of slavery.

www.iziko.org.za/museums/slave-lodge, 021 460 8242

Bo-Kaap Museum
71 Wale St, Bo-Kaap

Bo-Kaap is the traditional home of Cape Town's Muslim community and became home to many freed slaves after the abolition of slavery in 1834. The Bo-Kaap Museum highlights the cultural contribution to the Cape made by early Muslim settlers by depicting a typical 19th-century Bo-Kaap household.

www.iziko.org.za/museums/bo-kaap-museum, 021 481 3938

Chapter two of the Constitution of South Africa contains the Bill of Rights, which states, among other things: "No one may be subjected to slavery, servitude or forced labour."

You can view the Bill of Rights online at www.justice.gov.za/legislation/constitution/bill-of-rights.html.

The Cape Town Memorial to the Enslaved
Church Square

Church Square was once a slave market. Additionally, Dutch East India Company slaves were baptised in the Groote Kerk, while slave children were required to work in the silk factory in Spin Street – both adjacent to the square. Today, 11 granite blocks give an indication of the names of some of the slaves traded in Church Square as well as words synonymous with the era.





Far left: CCID fieldworker Dean Ramjoomia addresses Khulisa's Bridge the Gap participants as his colleagues Headman Siralarala and Mark Williams look on. Left and above: The participants wear orange EPWP vests.

BRIDGING the gap

A pilot project developed by the NGO Khulisa Social Solutions and funded through the City of Cape Town as part of the Expanded Public Works Programme (EPWP) is giving 38 CBD street people the opportunity to earn an income and learn valuable skills. Khulisa's Cape Town manager of strategic partnerships, **Jesse Laitinen**, filled us in on how it works.

It started with a "job advert" at the Service Dining Rooms on Canterbury Street – just like any you'd find in the newspaper or on the noticeboard at your local supermarket. Only, this one was aimed at recruiting members of a marginalised section of society, one that has traditionally struggled to enter into the job market.

It was the first step in an organic selection process for Khulisa's Bridge the Gap project and, according to Jesse, the response was phenomenal. "Forty-five street people turned up at the first call and 75 at the next. Most of them knew and trusted our social worker, Mehnaaz Essop, who they'd met through the community court. CCID field workers [Dean Ramjoomia, Headman Siralarala and Mark Williams] helped us narrow the respondents down to the 38 required. The CCID also contributed towards start-up costs."

"A quarter of them have returned home or moved in with friends, including one participant who had been on the streets since 1992."

Jesse says Mehnaaz, who is based at the community court in Buitenkant Street, interacts with up to 300 street people per month. "Unfortunately, because street people often have no address, a social worker has only one day to spend with them – and then they go back to the street. The service we could provide was completely inadequate, which was frustrating."

This was the proverbial spark for Bridge the Gap. "We started looking at other ways to help street people. There are already NGOs such as Straatwerk and The Carpenter's Shop that provide work to people who are relatively high up in terms of self-motivation and resilience. Many of our respondents had been stuck in a cycle of petty crimes such as theft and bylaw offences such as aggressive begging. These are the people who fall through the cracks of society."

Begun with the aim of learning what works when it comes to helping people off the streets, the project is based on a harm-reduction model that postulates it's not just an individual's fault that he or she may have become marginalised; it's often also the result of an environment that doesn't offer other alternatives.

As such, Khulisa's pilot project includes personal development

programmes and work opportunities where people can earn an income. It also aims to instil normal working habits whereby participants arrive for work every day, on time. "We monitor this, not to punish them, but to create a daily pattern," says Jesse.

A day in the life

Bridge the Gap's participants are expected to arrive at the Service Dining Rooms at 08h15 every morning. The day starts with a meeting, where everyone is encouraged to talk about their lives. By 09h00, they're in Lower Gardens and Bo-Kaap, cleaning the streets. The City provides them with brooms. One of the guys took the initiative to make scoops out of plastic containers.

Lunch is at 12 at the Service Dining Rooms, and afterwards the second part of the daily programme takes place. One group goes upstairs for computer, literacy and occupational therapy lessons provided by U-turn Homeless Ministries, while the others go across the road to tend the garden at Fruit & Veg City – a Soil for Life project with a five-year contract allowing them to sell produce to the retailer. These groups rotate throughout the week.

Earning a living

The participants are paid R1 200 fortnightly. Four weeks in, at the time of writing, the programme had an attendance rate of 85%. Jesse jokes: "I checked: the rate of absenteeism in the workplace in South Africa is between 15 and 30%, so we're doing very well!"

Even more encouraging, 69% of the participants have moved off the streets. A quarter of them have returned home or moved in with friends, including one participant who had been on the streets since 1992. Jesse says:

"Money is very important – if you go home you have something to offer. Or you can now pay for yourself to stay in a shelter, which can cost R800 a month."

Another participant, in her 50s, came to Jesse with tears in her eyes after receiving her first pay cheque – it was the first of her life. "Just having a bank account and a salary feels incredible. One guy came to me and said when he went to the bank, he queued and felt like a normal person."

What's next?

Jesse says the Bridge the Gap pilot project is the first step on the ladder. "We have a responsibility when it ends in June to place its participants in programmes that will help them further or find entry-level jobs. For this, we hope to get CBD businesses on board. Wimpy in St George's Mall, for example, has committed to keeping aside an entry-level job for

a Khulisa alumnus if one should become available. And Councillor Dave Bryant has promised ward money to continue some of the cleaning.

"These are the kinds of partnership, along with the CCID, the Service Dining Rooms, U-turn, Soil for Live and Fruit & Veg City, that can make the programme a success."

Constantly being arrested and appearing in the community court costs society financially, and it also has a psychological impact on those who find themselves trapped in the cycle. Khulisa's daily eight-hour programme keeps its participants busy and fosters work skills while teaching life skills.

Fittingly, "khulisa" is a Zulu word meaning to nurture. Jess concludes: "You find potential and use it. It's amazing how people respond when you believe in the good in them."

Jesse Laitinen meets with Dean.



If you have a job opportunity for a Khulisa Bridge the Gap participant, please contact the CCID's social development manager, Pat Eddy, on 021 286 0830.

IT'S YOUR MOVE

Associate “freedom of movement” with any city in the world and it will conjure up different things to the citizens in each of those place. Turning its focus on to the Cape Town CBD, *City Views* defines what those words mean to our own downtown and to all of us as Capetonians.



Freedom to use public transport

A good CBD that provides access to readily available public transport for all means a space where people can move with ease. According to the CCID's *The State of Cape Town Central City Report: 2014 – A year in review*, it's been estimated that approximately 350 000 people move through the CBD each day, with approximately 151 403 ending their trip in the CBD itself for the purposes of work or education. This volume has seen the MyCiTi bus rapid transit system roll out its operations to a total of 15 direct routes into and out of the area, via three main transit stations and 22 stops.

Many commuters now equate the MyCiTi system to freedom of movement for themselves. According to Eshle Dyoyi (right): “The bus gives me freedom of feeling safe, with no fear at all that other passengers will rob me.” For Johannesburg tourists Mpho and Ben Raseruthe: “MyCiTi gives us the freedom to get to places much more cheaply than a metered taxi. It's been our main mode of transport in Cape Town and we love it!”



Freedom for pedestrians

There are those who occupy the CBD in many different ways, daily treading a path to and from places of work or study. For these people, freedom of movement may mean sidewalks where people feel both safe and welcome as pedestrians, and include streets that have been narrowed for pedestrian prioritisation or closed entirely to vehicular traffic

The City of Cape Town's Transport for Cape Town department also recently introduced a programme to roll out exclusive pedestrian signal control to enhance pedestrian safety. The system activates a four-way stop of vehicular traffic at a busy intersection, providing pedestrians with their own allotted and exclusive use time to cross during a signal cycle, and also permits crossing in any direction while the lights are in the pedestrians' favour.

Audio-tactile pedestrian push-buttons are also being incorporated into the system to aid pedestrians with special needs, thus improving on universal accessibility and speaking to the need to ensure that the Central City strives towards a downtown that embraces freedom of movement for those who are differently abled.



Freedom for cyclists

With the City making a concerted effort towards more sustainable transport options, this has also seen a number of dedicated bicycle lanes rolled out across the CBD.

Yes, *City Views* readers (particularly those of you still in your cars), that's what the green lanes that criss-cross Bree Street represent: a way in which Transport for Cape Town aims to give cyclists their own freedom of movement, safe from the danger of cars.

It seems to be taking a while for the message to sink through that these are not opportunities in which to double-park a vehicle, but the more we talk about it, the more we'll respect cyclists' own freedom of movement through the CBD.



Freedom to protest

The Cape Town Central City has for many decades been a place that has strived for freedom of expression, from the days of the Purple Rain Protest during the apartheid era (when water cannons filled with purple dye were turned on protesters in Greenmarket Square) to the thousands who today still march through the CBD, voicing their right to protest. Freedom of movement through the CBD has, therefore, come to equate freedom of expression in a downtown where the right to stage a protest march (as long as the protest remains orderly) has become exercised almost weekly.

During a four-month period (from December 2014 until the time of going to print), the CCID posted notifications of a total of 20 protest marches (that's an average of five a month), ranging in size from 5 000 to 50, all without incident, as participants moved freely along our streets and into public places, expressing what they felt passionate about.



APRIL – MAY

What's on in the
CENTRAL CITY

Pencil these April and May events into your diary. And for more activities, exhibitions, shows and gigs, keep an eye on our Facebook page, www.facebook.com/CityViewsCapeTown.



8-19 April

► **The Greatest Love of All – The Whitney Houston Show**
This is a fun tribute to the pop icon featuring hits including "I Wanna Dance With Somebody" and "I Will Always Love You" performed by Belinda Davids.
Where: Artscape Theatre Centre, DF Malan St
When: Wednesdays to Saturdays at 20h00, Sundays at 18h00
Cost: R240-R290, available through Computicket www.artscape.co.za

7-18 April

► **Anthology: A Change in the Weather**
Three writers and two actors produce an anthology of short plays based on the theme "A Change in the Weather".
Where: Alexander Upstairs, 76 Strand St
When: 21h00
Cost: R100 at the door, R90 online <https://alexanderbar.co.za>

18 April

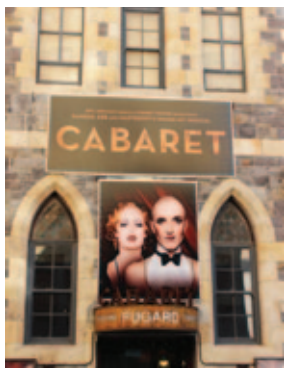
► **The Independence Gala**
During this evening that celebrates the diversity of African culture and African independence, award-winning artists Cabo Snoop from Angola and Buffalo Souljah from Zimbabwe will perform, along with top Zim dancehall artists and others.
Where: Cape Town City Hall, Darling St
When: 20h00
Cost: R100-R150

30 April

► **The Delft Big Band**
Join the cats at The Crypt Jazz Restaurant as the Delft Big Band perform for International Jazz Day.
Where: St George's Cathedral, 5 Wale St
When: 20h00
Cost: R100 www.thecryptjazz.com

Throughout April and May

► **Cabaret**
The Fugard Theatre welcomes you to the raunchy Kit Kat Club as the world-famous Cabaret opens nightly throughout April and May.
Where: The Fugard Theatre
When: Tuesdays to Fridays at 20h00, Saturdays at 16h00 & 20h00
Cost: R100-R280, available through Computicket www.thefugard.com



19-24 May

► **St Petersburg Ballet**
Making its first visit to Cape Town in eight years, St Petersburg Ballet will perform the world's most-loved ballet – *Swan Lake*.
Where: Artscape Theatre Centre, DF Malan St
When: 20h00, Saturday at 14h00 and 20h00, Sunday at 13h00 and 18h00
Cost: R285-R630 www.artscape.co.za



7-10 May

► **Kamers**
Enjoy a captivating fusion of design and crafts in the form of a vast pop-up retail showcase under one roof.
Where: Cape Town City Hall, Darling St
When: 20h00, Saturday at 14h00 and 20h00, Sunday at 13h00 and 18h00
Cost: R70 at gate, R50 at www.ffw.co.za www.kamersvol.com

7 May

► **First Thursdays**
The Central City comes alive on the first Thursday of every month, as dozens of art galleries stay open and cultural events go on until late.
Where: Bree & Church sts
When: 10h00
Cost: Galleries offer free entry; look out for restaurant specials www.first-thursdays.co.za



28 April – 3 May

► **Suidoosterfees in Cape Town**
The 12th annual Suidoosterfees, a festival that thrusts Kaapse lifestyle, cultural diversity and inclusivity into the limelight, whirls its way across the CBD.
Where: Cape Town City Hall, the Artscape and the Fugard Theatre
When: 10h00
Cost: Free – R300 www.suidoosterfees.co.za



29-31 May

► **Electronic & Gaming Expo**
Cape Town's first complete gaming exhibition will allow gamers to touch, feel and experience the virtual world and what this exciting industry has to offer.
Where: Cape Town International Convention Centre, 1 Lower Long St
When: 10h00
Cost: R60 www.egesa.co.za

GIVE RESPONSIBLY

Help the NGOs that help the homeless and give where it will make a DIFFERENCE

DON'T PROMOTE BEGGING
AND LIFE ON THE STREETS



SMS 'GIVE' TO 38088 TO DONATE R10

Straatwerk
Job rehabilitation projects for men and women

The Carpenter's Shop
Skills training and rehabilitation services for adults

The Haven
Night shelters with the vision to get the homeless home

Salesian Institute
Projects providing education, skills training and rehabilitation to vulnerable youth

The Homestead
Residential care and family integration for boys

Ons Plek
Residential care and reunification processes for girls

R10 will be donated from your account, of which on average R8 is donated to the NGO depending on your service provider. For detailed Ts & Cs visit www.giveresponsibly.co.za

There a number of wonderful NGOs that work with street people in an attempt to provide them with alternatives to life and making a living on the streets.

What happens when you give money directly to people on the street?
It becomes part of a vicious cycle: even though your intentions are good, giving handouts actually helps people stay on the streets.
Don't promote begging; rather give responsibly instead to the NGOs who

help street people and help to break the cycle.
This SMS campaign benefits the six NGOs that work closely with the CCID in the Cape Town CBD. For more information or to obtain open source material to use for a GIVE RESPONSIBLY campaign in your own area, please email info@capetownccid.org



This campaign is brought to you by the Cape Town Central City Improvement District