

03

CCID and Khulisa Bin Project
making great strides

06

Friday Lunchtime
Central City Cycle

07

"It's Time to Come Clean"
again in the Central City

CityViews

@CapeTownCCID

CityViewsCapeTown

CapeTownCCID

YOUR FREE CAPE TOWN CENTRAL CITY NEWSPAPER

Brought to you by the Cape Town Central City Improvement District (CCID)

Autumn 2019

CASTING THE SPOTLIGHT ON THE CBD'S ART GALLERIES

CCID 24-hour
control centre



082 415 7127

www.capetownccid.org

SAFE, CLEAN, CARING AND OPEN FOR BUSINESS



TALK OF THE TOWN

CityViews

IS A FREE CAPE TOWN CENTRAL CITY COMMUNITY NEWSPAPER PUBLISHED BY THE CAPE TOWN CENTRAL CITY IMPROVEMENT DISTRICT (CCID), A NON-PROFIT ORGANISATION. IT IS THE CCID'S VISION TO ENSURE THE CENTRAL CITY IS SAFE, CLEAN, CARING AND OPEN FOR BUSINESS FOR ALL WHO USE IT, WHETHER THEY LIVE, WORK OR PLAY HERE, OR ARE PASSING THROUGH.

www.facebook.com/CityViewsCapeTown

PUBLISHED BY

The Cape Town Central City Improvement District (CCID)
13th floor, 1 Thibault Square,
Cnr Long St & Hans Strijdom Ave,
Cape Town, 8001
www.capetownccid.org
www.facebook.com/CapeTownCCID
021 286 0830

EDITORIAL (CCID)

Editor: Simangele (Sims) Mzizi
Managing editor: Aziza Patandin
Communications manager:
Sharon Sorour-Morris
Online coordinator: Scott Arendse

DESIGN (INFESTATION)

Account manager: Melissa Sherwin
Art director: Sam Bainbridge
Designer: Andries van Jaarsveld
www.infestation.co.za
021 461 8601

CONTRIBUTORS

Content: Simangele Mzizi, Irvine Partners
Photography: Scott Arendse, Ed Suter, The Fugard Theatre, Artscape Theatre Centre, Cape Town International Jazz Festival, WORLDART, StateoftheART Gallery, FYN Restaurant, Bruce Tuck, Julia Munroe, Dale Yudelman, Investec Cape Town Art Fair, Karl Rogers Photography, 99 Loop Gallery

For more Central City news, sign up to receive our monthly newsletter.

The link appears at the bottom of our website homepage. Go to www.capetownccid.org

DISCLAIMER

While every effort is made to ensure the correctness of all content, the publisher takes no responsibility for the accuracy of statements or content, and can accept no liability for errors, omissions or inconveniences arising thereof. All text, images and design are subject to copyright and any unauthorised duplication is prohibited. All work is accepted in good faith that all permissions have been granted.

CITY VIEWS SUPPORTS SHOW YOU CARE

[/ShowYouCareCT](https://www.facebook.com/ShowYouCareCT)



[@CapeTownCCID](https://twitter.com/CapeTownCCID) #CityViews

[CityViewsCapeTown](https://www.facebook.com/CityViewsCapeTown)

[CapeTownCCID](https://www.instagram.com/CapeTownCCID)



2019: A YEAR OF OPTIMISM

TASSO EVANGELINOS
CEO OF THE CCID

We're optimistic that things will get better as we continue to work together.

Welcome to the latest issue of *City Views* and our first one for 2019, which we've deemed the year of optimism.

There's no question that 2018 was a challenging year on many fronts, including in our Central City. While some of the hurdles before us still need to be overcome, 2019 for us represents hope. We're optimistic that things will get better as we continue to work together towards a Central City that's safe, clean, caring, open for business and a centre for all. And we certainly believe there's a lot to look forward to.

In the Central City, we're pleased that the year has started on a high note for a number of CBD galleries which were selected to take part in the Investec Cape Town Art Fair which showcases the diversity of contemporary art from Africa and the rest of the world. These galleries took part in the event held at the CTICC in February and were chosen from the many international and local galleries that applied to participate in the Art Fair. In this issue, we cast the spotlight on these galleries as well as the Central City's growing and vibrant art scene. To borrow from Sir John Lubbock, author of *The Pleasures of Life*: "Art is unquestionably one of the purest and highest elements in human happiness. It trains the mind through the eye and the eye through the mind. As the sun colours flowers, so does art colour life."

In the Central City, we're fortunate to have a wealth of art and I encourage you to visit our many galleries. Another exciting development in our Central City is the growing bicycling culture. For Cape Town to become a safe and inclusive city, we must catch up with the global trend that calls for fewer motorised vehicles and more non-motorised infrastructure that is safe and welcoming to all. And the newly formed "City Centre Cycle initiative", which sees individuals living and working in the CBD making cycling the norm by exploring the Central City by bike during lunchtime on Fridays, speaks to this. Turn to page 6 for more details on how you can get involved.

Finally, autumn is when the CCID's Urban Management department rolls out its annual "It's Time to Come Clean" public awareness campaign. We are once again calling on everyone to be litter-conscious and have civic pride when it comes to the spaces people occupy in the Central City – or anywhere else. Turn to page 7 to get an understanding of why this campaign is so important and what it entails.

We wish you a wonderful autumn season ahead, and a great 2019.

#TRENDING

#ItsTimeToComeClean [f](https://www.facebook.com/CapeTownCCID)



The CCID's 2019 #ItsTimeToComeClean public awareness campaign around keeping the Cape Town CBD clean and litter-free is now in effect until the end of May. Look out for street-pole posters throughout the CBD.

WE WANT TO HEAR FROM YOU.

Share your feedback by emailing simangele@capetownccid.org

CCID CONCLUDES 2018–2019 FESTIVE SEASON PUBLIC SAFETY CAMPAIGN

The CCID's 2018–2019 stepped-up crime prevention and public awareness "Stash it, don't flash it" campaign, which runs over the festive season, officially comes to an end in March.

In December 2018, the CCID's Safety & Security department announced that it was once again intensifying safety measures over the festive season through its 2018–19 crime

prevention and public awareness "Stash it, don't flash it" campaign.

The all-important campaign is run annually to ensure that both local and visiting holidaymakers stay safe in the CBD.

Says Muneeb "Mo" Hendricks, manager of CCID Safety & Security: "We consider the festive season in the Central City to run from December to March. As such, our 'Stash it,

don't flash it' campaign and festive season safety plans will officially be concluded this month.

"Overall, we are pleased with how our plans and campaign were received. We are also thankful that despite the huge influx of locals and holidaymakers during December – our busiest period of the festive season – we did not experience an increase in contact crimes, which include theft from motor vehicles,

pickpocketing and ATM fraud over previous years. This was thanks to the collaborative efforts between the CCID and our primary safety partners, the South African Police Service (SAPS) and the City of Cape Town's Law Enforcement agency."

To get a snapshot of the CCID's Safety & Security activities during the past three months, including the festive season, take a look at the dashboard below.

SINCE WE PUBLISHED THE LAST ISSUE OF CITY VIEWS:

URBAN MANAGEMENT



Identified **380** illegal posters

Removed **1 291** strings & stickers

Removed **444** incidents of graffiti

Removed **385 kg** of butts from cigarette bins

Cleaned **4 996** drains

Maintained **163** tree wells

Undertook **70** road maintenance repairs

Painted **202** road markings

SOCIAL DEVELOPMENT



Placed **22 adults** in shelters

Assisted **16 adults** to homes

Assisted **13 adults** to healthcare facilities

Referred **25 people** to shelters for general services

Referred **11 clients** to TB HIV Care and Streetscapes

Assisted **4 mothers** with babies

Conducted **52 interventions** with day strollers

Assisted **31 children** with preventative services

Referred **14 children** to The Homestead Projects for Street Children

SAFETY & SECURITY



Conducted **25 883** crime prevention initiatives and issued **6 830** warnings



Together with City Law Enforcement (LE), made **140** arrests, and issued **5 078** fines to a total of **R2 847 500**



Issued **1 745** fines to a total of **R960 300** at night



Dealt with **37** illegal trading offences



Rendered public & vehicle assistance **156** times



Responded to **118** medical & rescue callouts

SAFETY & SECURITY CONTINUED ...



Chrysalis Academy student ambassadors working in The Company's Garden issued **964** warnings & assisted the public **3 102** times



CCID-funded City traffic wardens issued **4 429** fines to a total of **R3 263 100**

COMMUNICATIONS



Generated **95 clips** to a media exposure value (AVE) of **R2 043 725** across print (40), online (44)

and broadcast (11) reaching an audience of just under **50 million people**

Rollout of "Stash it, don't flash it" campaign in conjunction with Safety & Security

STAKEHOLDER NEWS

OPEN FOR BUSINESS

The CCID wishes these new retailers all the best in the Central City.



FYN RESTAURANT ON SPEAKERS' CORNER

For more Central City news and views, subscribe to the CCID's newsletter. Go to www.capetownccid.org and enter your email address at the bottom of the homepage.

USEFUL CONTACTS

EMERGENCY

CCID 24-HOUR SAFETY & SECURITY



082 415 7127
(Cape Town CBD only)

AMBULANCE, HEALTH, NOISE & FIRE

107 / 021 480 7700
(24 hours)

107 from landlines only

SAPS CENTRAL CITY

021 467 8001/2
(24 hours)

CITY OF CAPE TOWN SERVICES

INCIDENT REPORTING & ENQUIRIES

- ▶ Refuse Collection, Water Issues, Street Lights and Electricity Faults
0860 103 089
- ▶ Traffic Signal Faults
0860 001 948
- ▶ Prepaid Electricity Meters
0800 220 440
- ▶ Cable Theft
0800 222 771
- ▶ Disaster Risk Management
080 911 4357
021 597 6000 (24 hours)

SOCIAL CONCERNS

- ▶ Alcohol & Drug Helpline
0800 435 748
- ▶ Social Development: Children
0800 220 250
- ▶ Social Development: Adults
0800 872 201
- ▶ CCID Social Department
082 563 4289

BYLAW & TRAFFIC INFRINGEMENTS

- ▶ Law Enforcement
021 596 1999 (24 hours)
- ▶ Traffic Police
0860 765 423
- ▶ Metro Police
0860 765 423



JENNIFER HUGÉ - GENERAL MANAGER AND OWNER

Q&A WITH JENNIFER HUGÉ, GENERAL MANAGER AND OWNER OF FYN RESTAURANT

What is it like working in the Central City?
It's a lot more vibrant compared to where I have worked previously. Our rooftop position also means that FYN has unrivalled views of Cape Town – there are not many CBDs in the world which boast such incredible views.

Tell us about more about FYN?
FYN is a different kind of fine-dining experience where the lines between the kitchen and restaurant are blurred. The chefs stand shoulder-to-shoulder in our open-plan kitchen, providing diners – particularly those seated at the kitchen counter – with the

opportunity to immerse themselves in the culinary production unfolding in front of them.

Why should people visit your restaurant?
The FYN experience invites diners to enjoy diverse textures and techniques incorporated in each course, paired with complex and uniquely crafted wines. Fine-dining aficionados who think they've seen it all may think again after visiting FYN.

Speakers' Corner, 37 Parliament St | www.fynrestaurant.com

EAT

▶ Afro's Chicken

After opening its first Cape Town branch in late 2017 at Church Square, local chicken takeaway Afro's Chicken has opened a second shop in the Central City at Pier Place.

**31 Heerengracht St
087 365 3663
www.afroschicken.co.za**

▶ Jean-Luc's Kitchen

Chef Jean-Luc has been in the food industry for 10 years and the recent opening of his fusion-style bistro is a dream realised. Join him on his tasteful adventure as he prepares magnificent dishes to suit different palates.

**11 Orphan St
021 204 4636
www.jeanlucskitchen.co.za**

▶ Rum Tum Tum

This beautifully designed pop-up bar has the look and feel of a Cuban rum bar and offers a wide selection of rums as well other drinks to enjoy.

**136 Bree St
www.facebook.com/rumtumbumbar/**

SHOP

▶ FEDISA Pop-up Gallery

If you'd like to check out some of the best fashion in the Central City or rent showroom space, visit the newly opened FEDISA Pop-up Gallery.

**Corner Wale and Buitengracht streets
021 424 0975
www.fedisa.co.za**

CCID AND KHULISA BIN PROJECT EXPANDED TO LOOP STREET

The Cape Town Central City Improvement District's (CCID) bin project, operated in collaboration with Khulisa Social Solutions, continues to make great strides and has been expanded from Long to Loop streets.

In December 2017, the CCID's Urban Management department embarked on a bin project in partnership with Khulisa Social Solutions to micromanage the waste collection process along portions of Long Street (the stretch between Hout and Church streets) in the CBD. Months later, coverage was extended to include the block between Hout and Castle streets.

This was done to prevent litter ending up on the streets when people rummage through bins for recyclable materials in waste-collection areas.

On a day-to-day basis, Khulisa works throughout Cape Town to provide social services to children, youth and families, with an orientation towards crime reduction, and regularly partners with the CCID in the CBD area.

The project has now been expanded to include businesses on Loop Street. With the recent expansion, the total of participating businesses has increased from 38 to 49.

During the 2017–2018 financial year, Khulisa participants emptied 88 bins weekly and the project provided job opportunities to five streetpeople beneficiaries and a supervisor.

Says Richard Beesley, manager of CCID Urban Management: "It is heartening that the bin project continues to be well received by both members of the public and businesses – the latter of whom previously had to contend not only with the litter but also with their municipal bins being vandalised or stolen. The growth of this initiative is also important as



KHULISA BIN PROJECT PARTICIPANTS

this bin project also helps to provide much-needed work opportunities as well as valuable social services to the participants via Khulisa."

These social services include daily sessions with a counsellor, psycho-educational training and assistance towards accessing health services – all of which are services ultimately aimed at assisting participants to move off the streets.

WHAT TO LOOK FORWARD TO

SHINING THE SPOTLIGHT ON THE CBD'S ART SCENE

In February 2019, the annual Investec Cape Town Art Fair returned to Cape Town to showcase the diversity of contemporary art from Africa and the rest of the world. The Cape Town Central City was well represented at the event with a number of its galleries participating.

The Investec Cape Town Art Fair – the largest event of its kind in Africa – offers a platform for collectors, gallery owners, curators, artists and art journalists from across the globe to create connections at the forefront of contemporary art. According to the event organisers, the Cape Town art scene is currently one of the fastest growing in the world and the city was an ideal location for this showcase.

Representing the Cape Town Central City at the Art Fair, which featured more than 100 galleries and saw over 15 000 visitors and 2 815 invited guests attend, were **99 Loop, EBONY/CURATED, Gallery MOMO, SMITH, Eclectica Contemporary and WORLDART**. The Art Fair was this year held at the Cape Town International Convention Centre from 15 to 17 February and was deemed to be a huge success.

According to Emma van der Merwe, gallery director of Everard Read in Cape Town – which describes itself as Africa's oldest commercial art gallery – each gallery that forms a part of the Art Fair is selected for its unique vision and personality, and for its distinctive range of artists, both established and emerging, from Cape Town, southern Africa and the rest of the continent.

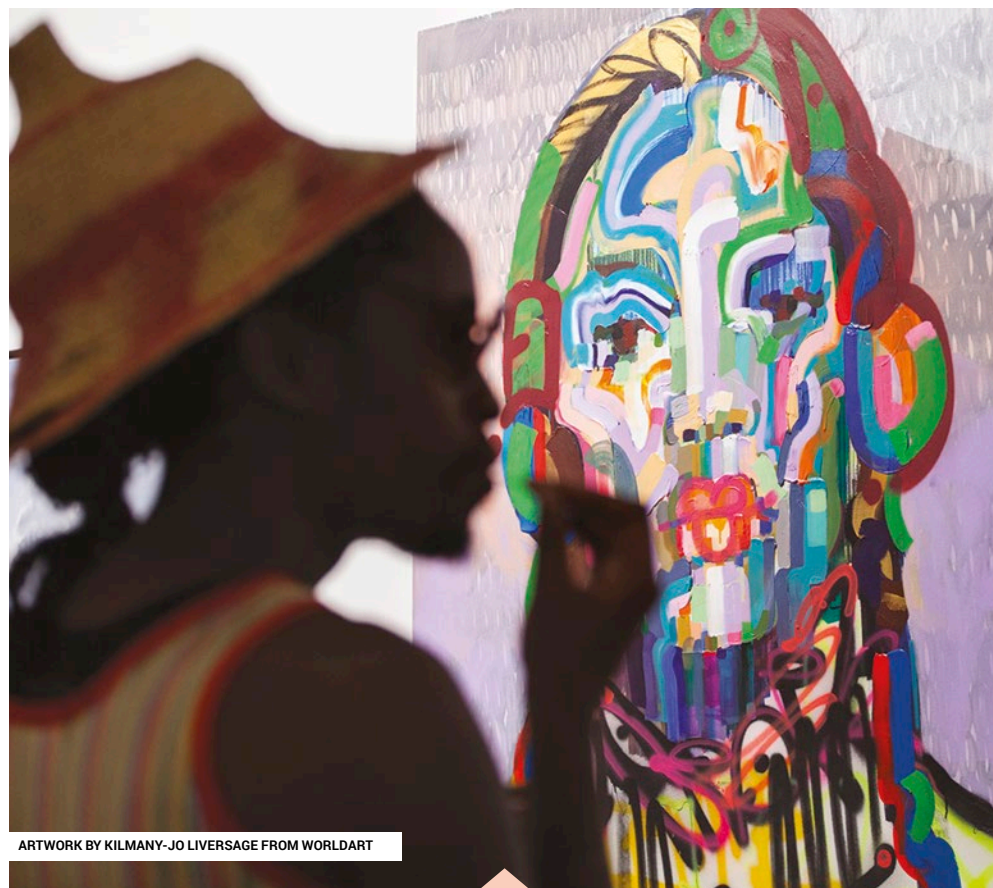
“The selection of CBD galleries gives a varied and diverse overview of what is going on here,” says Emma.

“The gallery scene in the heart of Cape Town continues to expand and mature at a rapid rate, reinforced by the recent openings of two world-class art museums in the city, the Zeitz MOCAA and Norval Foundation, as well as various other institutions. This, together with the growth of the Art Fair which continues to go from strength to strength, serves to underline the fact that the Cape Town art scene is dynamic and worthy of global attention.”

Gallery curator for Eclectica Contemporary (69 Burg Street), Clare Patrick shares Emma sentiments, adding: “The galleries in the CBD are full of energy and are always finding new ways of approaching exhibition making

as well as exploring new and otherwise overlooked narratives. It's this urgency that makes the galleries and its artists stand out. And while there has been a fair share of economic challenges, there is a definite boom of attention on local galleries and artists internationally. There are constantly new collectors and clients who never cease to be amazed by the diversity and innovation with which our artists create.”

Here's what some of the galleries have to say about their experience at the Art Fair and what they have in store for 2019:



ARTWORK BY KILMANY-JO LIVERSAGE FROM WORLDART

WORLDART

Established in 2004, WORLDART (54 Church Street) specialises in managing and marketing contemporary South African artists and their work, catering to buyers who appreciate and acquire art.

According to Charl Bezuidenhout, director and curator of WORLDART, while they do art fairs in Johannesburg, Miami, London and Munich, the Investec Cape Town Art Fair remains the most important fair for them.

“We have participated in every edition of the Cape Town Art Fair since its inception

when it was hosted in a tent, then later at the BMW Pavilion at the V&A Waterfront through to today at the Cape Town International Convention Centre. It is a great event and brings buyers from all over the world, so it is a huge opportunity to increase our artists' reach.”

This year, lovers of contemporary art with a leaning towards urban and pop art can look forward to new paintings from WORLDART by its top artists such as Kilmany-Jo Liversage, Khaya Witbooi, Norman O'Flynn, Dion Cupido and Catherine Ocholla.



99 LOOP GALLERY

“ART IS THE ANTIDOTE FOR OUR TIMES”

Renowned American filmmaker Ava DuVernay writes in the recent “Optimist Issue” of *TIME* magazine, which she also guest edited, that art is worthy of our interrogation and is, in fact, an antidote for this day and age.

Ava says while “we live at a time when division is the norm, when biases and beliefs seem static and immobile, when hard science

is debatable, when journalism is devalued, when humanity is stripped from those in cells, centres and shelters, when it’s all just too much to organise in our heads, art calls to the optimism within us and beckons us to breathe.”

She adds that it is the job of art “to meet us where we are and to invite us in to think, to feel, to wonder, to dream, to debate, to laugh, to resist, to roam, to imagine.”

Fortunately, being in the Central City means we have this “antidote” on our doorstep to help us in these somewhat challenging times.

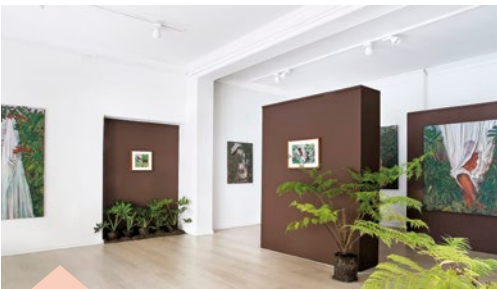
Throughout the year, Central City galleries carefully curate amazing works which can mostly be seen free-of-charge every day.

And while, as Ava writes, that it is the job of art – to meet us where we are – we owe it to ourselves and to the talented artists that produce these amazing works to make that trip to the gallery.



A SELECTION OF CENTRAL CITY GALLERIES AND WHERE TO FIND THEM

- 1. GALLERY MOMO**
16 Buiten St | www.gallerymomo.com
- 2. SMITH**
56 Church St | www.smithstudio.co.za
- 3. THE AFRICAN PORTRAIT**
Cnr Long and Hout streets
www.theafricanportrait.com
- 4. ASSOCIATION FOR VISUAL ARTS (AVA) GALLERY**
35 Church St | www.ava.co.za
- 5. THE CAPE GALLERY**
60 Church St | www.capegallery.co.za
- 6. EDGE GLASS GALLERY**
29 Vredenburg Lane
www.capeglassstudio.com
- 7. G2 ART**
61 Shortmarket St | www.g2art.co.za
- 8. STATEOFHEART GALLERY**
50 Buitenkant St
www.stateofheart-gallery.com
- 9. YOUNGBLOOD AFRICA ARTS & CULTURE DEVELOPMENT**
Beautifull Life Building, 70-74 Bree St
www.youngblood-africa.com
- 10. IZIKO SOUTH AFRICAN NATIONAL GALLERY**
The Company's Garden, Government Avenue
www.iziko.org.za
- 11. LUTGE GALLERY**
109 Loop Street | www.lutge.co.za
- 12. NEW HERITAGE GALLERY AND THE D'VINE ART ROOM**
100 Shortmarket St
www.newheritagegallery.com
- 13. RED!**
Portside Building, 4 Bree St
www.redthegallery.co.za
- 14. ROBERT SHERWOOD DESIGN**
173 Bree St | robertsherwooddesign.com



EBONY/CURATED

EBONY/CURATED (67 Loop St) was established in 2007 and has exhibition space in both the Central City and Franschhoek.

Says co-founder Marc Stanes: “Being a part of the 2019 Art Fair is an affirmation that our gallery, programme and artists are appreciated by the international collectors and institutions who are part of what has become the continent’s largest and most prestigious fair.”

For 2019, EBONY/CURATED will be highlighting new works by a selection of its core gallery artists including Kaloki Nyamai, Hugh Byrne, Zemba Luzamba, Patrick Bongoy, John Newdigate, Richard Smith and Kimathi Mafafo.

99 LOOP GALLERY

Founded in 2015, 99 Loop Gallery (99 Loop Street) is a contemporary gallery that showcases the work of a wide range of top emerging and established artistic talent from South Africa. With a variety of different rooms (which range from 17 – 65 m2 in size), the gallery space is also available for private functions or shoots.

Gallery Curator, Louisa Viljoen, says apart from the commercial value that art fairs bring, they contribute largely to creating public awareness and the critique that emerges when artists exhibit their work.

“As a gallery, our main objective is to bring light to our artists and the topics they are introducing to the public. And representing their considered viewpoints on a global platform such as the fair increases chances of positive change in the broader scope of things.”

What can members of the public look forward to from 99 Loop Gallery during 2019?

“We have very exciting exhibitions in the pipeline from our artists including Chris Denovan, Fatima Moosa, Mia Darling and Rory Emmett.”



JOIN THE MOVEMENT FOR BETTER MOBILITY



CENTRAL CITY CYCLING MADE EASY AND SAFER

Mobility was one of the hottest topics of conversation internationally last year and this trend is likely to grow in 2019, according to Open Streets Cape Town – a Central City NPO which advocates for behavioural change around the role of streets in the life of the city. It's encouraging to see the Central City making strides in this area, thanks to progressive individuals who are making cycling in and around the Central City easier and enjoyable for all.



The Friday lunchtime City Centre Cycle initiative was founded in late September 2018 by two Environmental Management interns from the City of Cape Town, Tiffany Chalmers and Julia Munroe. They started the initiative to draw attention to October as Transport Month, which aims to raise awareness of the important role of transport in the economy and invites participation from civil society

and business towards providing a safer, more affordable, accessible and reliable transport system. Due to the positive response, the initiative continued beyond Transport Month and 2019 has already seen the lunchtime cycles resuming in earnest.

The initiative involves individuals meeting at 12h00, with their bicycles, in a central area in the CBD, such as

the Arch for the Arch Monument situated next to St George's Cathedral or outside the Cape Town Civic Centre on the Foreshore. The group, which is marshalled by experienced cyclists, then proceeds to leisurely cycle a 5 km route around the Central City, making use of bike lanes and experiencing the all-too-familiar city streets through the "lens" of a bicycle rider.

According to Julia, she and Tiffany realised that a major factor preventing people from cycling in the Central City was fear – both of reckless drivers and a lack of safety.

"Our solution," says Julia, "was to create opportunities for people to practice cycling in the safety of a group, in a supportive and fun environment. Thus, the City Centre Cycle initiative was born. We're also mindful of the challenge that lies within the City's Cycling Strategy to increase the mode share of cycling from the current 1 % to 8 % by 2030. So, with City Centre Cycle, we want to bring more of a cycling presence to the city, give people the opportunity to practise cycling in an urban context and grow a community of city cyclists in the long term."

She further explains that, globally, cycling is increasingly seen as an asset to integrated, accessible transport systems and a means towards achieving one of the United Nation's own Sustainable Development Goals, of which there are 17 in total.

These goals address the global challenges we face, including those related to poverty, inequality, climate, environmental degradation, prosperity, and peace and justice. Goal number 11 relates to sustainable cities and communities and it states that there needs to be a future in which cities provide opportunities for all, with access to basic services, energy, housing, transportation and more. Overall, the goals interconnect, and to ensure that no one is left behind, it is important that each goal's target is achieved by 2030.

Julia adds: "With Capetonians spending a lot of their time every year sitting in traffic and many South Africans spending a substantial amount of their income on transport, alternative, integrated mobility options like cycling need to be given greater consideration. And initiatives like City Centre Cycle bring us one step closer to realising a Cape Town cycling culture that enables cleaner, more affordable transport for all."

With around ten rides having taken place to date at the time of this article, the City Centre Cycle initiative has been supported by over 70 individuals from local and provincial government departments, businesses and organisations in the

CBD. It has also received a great deal of support from the Open Streets Cape Town movement as well as from the Pedal Power Association. The latter supplies bicycles for those who do not have their own, thus ensuring that anyone from teetering beginners to seasoned commuters can participate. Upcycles (50 Waterkant Street) and &Bikes Cafe (32 Loop Street) have also provided bicycles for the initiative.

Says Sindile Mavundla, one of the City Centre Cycle participants who has been cycling to work in the CBD for the past year: "I believe that as much as this initiative is about encouraging people to use low-carbon transport when moving around the city, it also presents an opportunity for people to learn how to cycle in the city, become familiar with different bicycle routes and gain confidence when it comes to riding in heavy traffic."

Most importantly, says Sindile, it allows people to connect with other people and reclaim the streets as a space to be shared by all users. "I'm also very excited to see how this movement can grow and bring attention to bicycles being recognised as a mode of transport in our city," she says.

CITY CENTRE CYCLE

For more information about the City Centre Cycle and how to get involved, contact :

julia.munroe@capetown.gov.za

CCID NEWS

“IT’S TIME TO COME CLEAN” ONCE AGAIN IN THE CENTRAL CITY

The Cape Town Central City Improvement District (CCID) has launched its 2019 Urban Management “It’s Time to Come Clean” campaign to raise public awareness about keeping the Cape Town CBD clean and litter-free.

The CCID’s “It’s Time to Come Clean” campaign is scheduled to run until the end of May 2019.

MANAGING THE URBAN ENVIRONMENT AROUND THE CLOCK

Above and beyond its “It’s Time to Come Clean” campaign, the CCID’s Urban Management department works 365 days a year to provide a clean, attractive and risk-reduced urban environment in the Central City for all to enjoy. The services that the department renders are top-up services to those of the CBD’s primary service provider, the City of Cape Town.

They include the removal of graffiti, minor road and pavement repairs, gardening and other beautification projects. These are performed by 60 professionally skilled street sweepers from the CCID’s cleaning contractor, J&M Cleaning Services, and a 300-strong semi-skilled cleaning and maintenance team from the organisation’s NGO partner, Straatwerk.



THE CCID’S MOBILE CIGGIE BIN THAT ALLOWS THE PUBLIC TO VOTE WITH THEIR BUTT (INSPIRED BY UK-BASED CHARITY HUBBUB’S “BALLOT BIN”).

CITY’S SOLID WASTE CONDUCTS PILOT PROJECT ON GREENMARKET SQUARE

The City of Cape Town’s Solid Waste Management Department is conducting a pilot project within the Cape Town Central City Improvement District (CCID) footprint to help improve cleaning services.

The project initially began on 7 January 2019 in Greenmarket Square, and along, Adderley, Bree, Strand and Wale streets. It has been put in place by the City to assess the amount of daily waste including organic and other waste streams, law enforcement in terms of illegal dumping, the placement of the City’s Solid Waste Management bins, and any health-related concerns that could arise as well as other accredited waste providers that operate in the pilot area.

Explains Richard Beesley, manager of CCID Urban Management: “As a result of this pilot project, we were asked to withdraw all our cleaning crews and resources from 7 January and only resume our services again on 11 February.

“As the City still needs to gather more information in the area, on 15 February we were asked once again to withdraw our cleaning crews and resources. As such, the CCID has withdrawn from the area and will resume its services on 16 March 2019 (as at the time of going to print). We would like to assure all our stakeholders that it will be business as usual for the CCID’s Urban Management cleaning teams as soon as the pilot is over.”

The information gathered during this assessment will be analysed by the City, and the results that arise from it will be used to the advantage of all stakeholders that fall within the CCID footprint in terms of improving cleaning services.

For more information regarding the project, contact the City of Cape Town’s Solid Waste Management department on 086 010 3089.



This year’s campaign is a reiteration of the “It’s Time to Come Clean” message which the CCID revealed last year, says Richard Beesley, manager of CCID Urban Management, in which the CCID was essentially calling on members of the public to “come clean” by being litter conscious. “We’re once again urging everyone to be cognisant that the responsibility for a clean CBD starts with the people who use it daily and that they must dispose of litter appropriately,” Richard says.

“With the 2019 campaign, we’re targeting illegal dumping and littering as these remain our biggest challenges in the CBD. For example, **during the 2017–2018 financial year, our team of street sweepers removed 1 080 tons of litter and waste to landfill. They also removed 19.5 tons of illegally dumped waste to landfill.** These numbers undoubtedly show the extent of the problem. We would like them to decrease so that we can channel the resources used to other areas where they would be more beneficial to the public.”

As part of the campaign, which also features significantly on the CCID’s social media pages, posters will be on display throughout the CBD, particularly in areas prone to illegal dumping and littering, and CCID teams will be out on the streets distributing the organisation’s own Smart Smoker ciggie pouches. These pouches help to stress the importance of getting rid of cigarette butts in a responsible way and, in line with this, the much-loved and interactive ciggie butt voting bin has returned. CCID Urban Management uses the bin to invite smokers that congregate on pavements in the CBD to engage by voting with their butts in answer to a variety of fun questions. In the past, the bin has encouraged smokers to dispose of their ciggie butts in a responsible way – while having a good laugh at the same time.

The annual campaign by the CCID’s Urban Management department not only calls on members of the public to do their part to ensure the Central City remains the cleanest CBD in South Africa, but also highlights the work of this department and its different teams.

PLAY

HELLO AUTUMN

The festive season may be over, but the Central City's events calendar remains full. Have a look at what's on offer during the next few weeks.

For more event info, visit City Views on Facebook at www.facebook.com/CityViewsCapeTown.

GET READY TO BE DAZZLED

15 March till 14 April 2019
CHICAGO THE MUSICAL

One the longest-running musical revivals in Broadway history returns to South Africa to entertain audiences once more. With its intriguing plot, show-stopping songs, sensational choreography and a sharply sophisticated set which incorporates a live orchestra, *CHICAGO* is not to be missed.

Where: Artscape Theatre Centre
When: various times (see website)
Cost: R200 – R500
www.artscape.co.za



A REFLECTION ON A QUARTER CENTURY OF CHANGE

30 April till 25 May 2019
KUNENE & THE KING

Written by actor, activist and playwright, John Kani, *Kunene & The King* is a moving and funny two-hander that provides a fitting tribute to mark the 25th anniversary of South Africa's first democratic elections after apartheid. The show is hot off its world premiere in England and will see John Kani performing opposite Sir Antony Sher.

Where: The Fugard Theatre
When: various times (see website)
Cost: R190 to R340
www.thefugard.com



A TRIBUTE TO THE MARKET PHOTO WORKSHOP

Now on till 21 April 2019
NOT THE USUAL SUSPECTS

This exhibition is a tribute to the Market Photo Workshop (MPW) – a photography training institution founded in 1989 by the late, world-renowned photographer David Goldblatt. It showcases more than 100 artworks by more than 30 practitioners who have contributed to the MPW's vibrancy and evolution from its inception to the present.

Where: Iziko South African National Gallery
When: 09h00 until 17h00 daily
Cost: R15 – R30
www.iziko.org.za



GET READY TO BE ENTERTAINED

27 March 2019
FREE COMMUNITY CONCERT

Don't miss world-class performers at the Cape Town International Jazz Festival's free community concert. This pre-festival event has become a permanent feature of the main festival and is the organiser's way of showing appreciation to the people of Cape Town.

Where: Greenmarket Square
When: 16h30
Cost: free
www.capetownjazzfest.com



Remember to help the NGOs that help the homeless and give where it will make a DIFFERENCE*.

* The Cape Town Central City Improvement District works closely with the following NGO partners in the Cape Town CBD

The Carpenter's Shop
Vocational training and rehabilitation services for adults

Khulisa Social Solutions
Work-based rehabilitation for the chronic homeless

Straatwerk
Job rehabilitation projects for street people

The Homestead
Residential care and family integration for boys

Ons Plek
Residential care and reunification processes for girls

Youth Solutions Africa
Shelter and skills training programmes for adults

YOU CAN GIVE IN ONE OF THE FOLLOWING WAYS:

SNAPSCAN
You can download the free SnapScan app onto your smartphone and SCAN the code (right) to donate the amount of your choice via your phone.



SMS "GIVE" TO 38088
to donate R10 towards the CCID's NGO partners.

VISIT OUR WEBSITE
for more information on the campaign, our NGO partners and other ways in which you can assist.
www.showyoucare.co.za