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hold their own during lockdown

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The changing face
of the Foreshorecome
back to
town

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YOUR FREE CAPE TOWN CENTRAL CITY NEWSPAPER

Brought to you by the Cape Town Central City Improvement District (CCID)

Autumn 2021

**CELEBRATING
A RESILIENT
CBD**

CCID 24-hour
control centre

082 415 7127

CAPE TOWN
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SAFE, CLEAN, CARING AND OPEN FOR BUSINESS

TALK OF THE TOWN



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www.facebook.com/CityViewsCapeTown

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TASSO EVANGELINOS
CEO OF THE CCID

CELEBRATING RESILIENCE

"It doesn't matter how many times
you get knocked down, but how many
times you get up." This famous quote
by the late American football coach
Vincent Thomas Lombardi comes
to mind when I think about the
astonishing resilience shown by our
stakeholders over the past months.

Dealt severe blows by the Covid-19
pandemic and subsequent lockdown
regulations to stem the spread of the
virus, they have continuously risen
from the ashes – often with innovative
ideas: From retailers introducing
new offerings at restaurants and
bars, to landlords renegotiating
leases favourably with tenants, to
developers presenting new ways (such
as tax breaks) to lure investors. While
several businesses have, sadly, had
to close, it is extremely heartening to

note how many new businesses have
opened in the Cape Town CBD over
this period.

This courage and tenacity is hugely
inspiring, and we would like to
reiterate that we are here for our
stakeholders as they navigate these
extremely choppy waters. In line
with our ongoing efforts to get the
CBD's economic engines running
at full speed again, we've launched
and distributed a map with nearly
100 CBD eateries and bars to help
consumers find a range of places
to eat, play and work in the city
centre. This map, which is also
available online, is part of our
#ComeBackToTown campaign to
revive the Central City's economy
and encourage people to support
local businesses, so we can save

livelihoods and jobs (see page 3). To
further showcase what's available
in downtown Cape Town, this issue
contains updates on exciting retailers
and property developments (pages 6
& 7) as well as the success stories of
three resilient women entrepreneurs
whose ventures have weathered the
Covid-19 storm (pages 4 & 5).

A slight departure from our usual
event listing on page 8, this edition
includes a CBD Gallery Guide. These
key CBD establishments have held
their own in a tough environment
with artists producing remarkable
artworks that deserve support and
appreciation. For your convenience,
we've selected some must-visit city
centre galleries and the exhibitions
on display.

Let's keep on working together and
supporting each other. I encourage
each and every one of you to continue
adhering to Covid-19 protocols to
ensure a safe experience in the CBD.

CCID INTRODUCES LED SCREENS
TO COMMUNICATE EFFECTIVELY

With audiences increasingly
moving towards digital media to
consume information, the Cape
Town Central City Improvement
(CCID) has added two outdoor
LED screens to its communication
offering.

The screens were installed last
October. One is on our Safety &
Security mobile kiosk, situated on
the corner of St Georges Mall and
Waterkant Street, while the other is
attached to our permanent kiosk on
the corner of St Georges Mall and
Castle Street.

The screens are being used to
promote the CCID's operational work,
keep the public informed on CCID

projects and campaigns – including
the Come Back To Town campaign,
which is aimed at driving business
back to town to aid the economic
recovery of the Cape Town CBD.
The screens are also used to advise
visitors and tourists on how to stay
safe when out and about in the
Central City.

Says CCID CEO Tasso Evangelinos:
"The aim is to share information
about the CCID in an exiting way.
This includes the Safety & Security
department's crime-prevention
campaign, 'Stash it, don't flash it',
Social Development's 'Show
You Care' campaign – Hope for
the Homeless – and the Urban
Management department's 'It's time



to come clean' campaign, which
encourages the public to dispose of
waste responsibly."

The attention-grabbing screens
will also be used to promote the
CCID's stakeholders and to display
information that is useful to visitors

in the CBD. "They're a valuable
tool for sharing rapidly changing
information and have already piqued
the public's interest as they're
displayed in pedestrianised areas."

Be sure to look out for them when
you're in town!

THE CCID AT WORK DURING NOVEMBER 2020 TO JANUARY 2021

SAFETY & SECURITY



Traffic wardens issued **2 414**
fines to a total of **R1 254 400**

Conducted **17 180** crime
prevention initiatives

Made **60** arrests with City
Law Enforcement

Dealt with **49** illegal
trading offences

Responded to **53** medical
& rescue callouts

Addressed **16** incidents
of illegal dumping

Conducted **16 201** interventions
to do with aggressive begging

Rendered public & vehicle
assistance **160** times

COMMUNICATIONS



Generated **108** media clips to
an advertising value equivalent
(AVE) of **R4 854 499** reaching
an audience of **107 324 356**

Boosted **11**
Facebook posts
which reached
182 300 people

Wrote **320**
Facebook posts
on the CCID's **3**
Facebook pages

Produced **2**
e-Newsletters which
reached **10 577**
subscribers

Rolled out the CCID's multi-
faceted **Come Back To Town**
campaign to revive the
CBD's economy.

URBAN MANAGEMENT



Cleaned **2 931**
municipal
drains

Removed **612**
illegal posters

Removed **350**
incidents of graffiti

Undertook **157** road
maintenance repairs

Maintained **270** tree
wells

Removed **225**
strings & stickers

Removed **113 tonnes**
of litter and waste

Cleaned **33** storm
water drains and
removed **980 kg**
of waste

Removed **100 kg** of
butts from the CCID's
300 ciggie bins

SOCIAL DEVELOPMENT



Interacted with
187 people
living on the
streets

Referred **18**
people to NGOs for
general services

Placed **15** adults in
shelters in the CBD

Conducted **4** interventions
with children and assisted
1 mother with a baby

Assisted **9** adults to
healthcare facilities

Visited **15** hotspots
(where groups of the
homeless gather)

Assisted **7** adults
to get back home

Referred **29** clients to
TB HIV Care, Straatwerk
and Streetscapes

Received donations from **Belmond**
Mount Nelson Hotel, **Cape SA Jewish**
Board of Deputies, **Spear Properties**,
Grand Central and **MGI Bass Gordon**

STAKEHOLDER NEWS

OPEN FOR BUSINESS

The CCID wishes these new businesses all the best in the Central City.



CHEFS WAREHOUSE PINCHOS & WINE BAR

For more Central City news and views, subscribe to the CCID's e-Newsletter. Go to www.capetownccid.org and enter your email address at the bottom of the homepage.

EAT

► Chefs Warehouse Pinchos & Wine Bar

Capetonians, say hello to Spanish tapas or "pinchos" as they are called in Spain. Expect a relaxed atmosphere and great South African wines and cocktails to go with your tapas from CBD favourite Chefs Warehouse.

92 Bree St | 021 422 0128
www.chefswarehouse.co.za

► Mochi Mochi by Torii

A new addition to the Tjing Tjing House offering, Mochi Mochi by Torii specialises in popular Japanese sweet treats called mochi. They also have other Japanese delicacies and coffee from Molten Toffee.

161 Longmarket St | 063 885 5788
www.facebook.com/mochimochi.bytorii/

PLAY

► Fable

Fable is the latest addition to the Central City's exciting cocktail bars. Add it to your list of great places for sundowners.

Cnr Bree & Wale streets
060 313 4539
Instagram: @fablecpt

Q&A WITH AIDAN MAUTSCHKE, CO-OWNER OF THE SANDWICH REVOLUTION

Tell us more about The Sandwich Revolution?

The business was brought to life by myself and my business partner, Gunter Boisits. We wanted to revolutionise the everyday sandwich. Often the first thing that comes to mind when we think of a sandwich is convenience because it's a quick and cheap buy. We wanted to create an honest and enjoyable product for the consumer where you can be guaranteed artisan bread, grass-fed free-range meats, local produce and handmade sauces.

What has the response been like?

We have been blown away by the reaction and support. It has been heart-warming to see the business pick up after all the hard work that went into creating it.

What do you make of our downtown?

As far as our current location is concerned at Heritage Square, I am extremely pleased to be a part of such an extraordinary area.

100 Shortmarket St
www.steaksandwich.co.za



AIDAN MAUTSCHKE

CCID LAUNCHES MAP TO ENTICE VISITORS TO THE CBD



A map featuring close to 100 CBD eateries and bars is the latest push in the CCID's Come Back To Town campaign, aimed at promoting businesses in the Central City.

The handy map is the newest component in the CCID's four-month Come Back To Town campaign, aimed at encouraging people to return to town to enjoy the vibrant city centre.

Launched in February 2021, the map is divided into eight categories, for ease of use, and features the crème de

la crème of the CBD's venues and pins indicating where they are located. Categories comprise Fine Dining, Premium Casual, Casual Dining, Italian, Asian, Healthy Eating, Coffee Shops as well as Pubs, wine bars and cocktail lounges. With 92 venues included in total, visitors are bound to find something that suits their taste in the city centre.

"We see it as a way of supporting local businesses and will hopefully help to keep their doors open and prevent any



CBD EATERIES MAP

more closures. There is a real need for us all to assist each other during this pandemic," says CCID CEO Tasso Evangelinos.

For ease of reference, emergency numbers and places of significance are also incorporated on the map, which has been distributed to commercial and residential buildings in the CBD, at traffic intersections, in public spaces like St Georges Mall, across the Cape Town Metro and to the listed eateries.

Previous elements of the Come Back To Town campaign, launched in October last year, have been digital ads across the CBD and greater Cape Town, an exciting busking programme, an extensive social media influencer campaign promoting the CBD, Google Display Network ads, special meetings and informative social media posts.

The map can be viewed online on the CCID's website: www.capetownccid.org.

USEFUL CONTACTS

EMERGENCY

CCID 24-HOUR
SAFETY &
SECURITY



082 415 7127
(Cape Town CBD only)

AMBULANCE, HEALTH,
NOISE & FIRE

107 / 021 480 7700
(24 hours)

107 from landlines only

SAPS CENTRAL CITY

021 467 8001/2
(24 hours)

CITY OF CAPE TOWN
SERVICESINCIDENT REPORTING
& ENQUIRIES

- Refuse collection, water issues, street lights and electricity faults
0860 103 089
- Traffic signal faults
0860 001 948
- Prepaid electricity meters
0800 220 440
- Cable theft
0800 222 771
- Disaster Risk Management
080 911 4357
021 597 6000 (24 hours)

SOCIAL CONCERNS

- Alcohol & Drug Helpline
0800 435 748
- Social Development: Children
0800 220 250
- Social Development: Adults
0800 872 201
- CCID Social Department
082 563 4289

BYLAW & TRAFFIC
INFRINGEMENTS

- Law Enforcement
021 596 1999 (24 hours)
- Traffic Police
0860 765 423
- Metro Police
0860 765 423

BOLD NEW WORLD

MOTHERS OF INVENTION

Necessity is the mother of invention, as the saying goes. And nowhere is this more apt than in downtown Cape Town where savvy business owners have pushed back at a harsh pandemic. Five intrepid female entrepreneurs are among them. Here are their inspiring success stories.



MOCHI MOCHI BY TORII

It hasn't been easy in the Cape Town Central City. A pandemic, business lockdowns and alcohol bans scared off customers or made trading unviable. Add remote working to the mix, and some business owners would be tempted to close doors for good.

Not so for Tjing Tjing House. "Trading conditions remain very tough," says owner Ilze Koekemoer, "but necessity is the mother of invention, as the old proverb goes."

The multi-faceted hospitality establishment has operated in Longmarket Street since 2011, offering a diverse Japanese eating and drinking combo on multiple floors, where arresting Asian-inspired décor looks every bit the part.

Koekemoer says the team's adaptations to the pandemic include toning down Momiji's smarter dining – on the middle floor – and adding a budget-friendly drinks pairing. Tjing Tjing head chef Christina Semczyszyn says their Omakase menu is now smaller and cheaper, with dining reduced to less than two hours. Guests also have the option of an innovative finish-at-home box menu.

When in doubt, collaborate. "Opening Mochi Mochi was part of how we pivoted to survive the new reality," continues Koekemoer. She's referencing their recent partnership with neighbouring street-level business Molten Toffee. In November 2020, they bravely launched Mochi Mochi, basing it on the

sweet shop concepts that are very big in Japan.

Mochi is cooked glutinous rice, pounded and shaped around (extremely) delectable fillings. Koekemoer says the team has been delighted to see these sweet and savoury snacks take off. "Capetonians are flocking to try them," says Semczyszyn, adding that Japanese cheesecake is also popular. Local Spook Design Co. is behind the pastel tones and "as sweet as mochi" Japanese branding in the shop's inviting space.

Women are a consistent theme in Tjing Tjing's management roles, including head pastry chef Adri Morel, sous chef Nicola Aucamp, senior chef Toyah Humphreys, and managers Heather Nyoni and Rumbi Mutamuko. "The focus was on building a like-minded team. It just happened to become female-strong over time," says Koekemoer.

Reopened since mid-February after a décor rejig, the Rooftop Bar is on the top floor. Guests have a unique perspective, looking up at surrounding offices, with plentiful fresh air from the partly open bar. The signature red bar counter is still there. "We will not return to normal trade for the foreseeable future. Given the realities of social distancing, we're focusing on providing an airy, comfortable space for celebrations and private functions for up to 50 guests," Koekemoer notes.

Tjing Tjing House, 165 Longmarket St * 021 422 4374 * tjingtjing.co.za

THE GIN BAR

Customers reach the elegant spaces of The Gin Bar by walking through Honest Chocolate to tables in a distressed brick courtyard. There, regulars enjoy sundowner gin and tonics in a secure and stylish watering hole.

Since opening in the Wale Street heritage building in 2016, the bar has expanded on the ground floor, and upstairs. "When we first started, my husband Dennis and I had fulltime jobs," explains MD Jeanne Marais. "At weekends we had vintage bicycles that went to markets, with baskets full of gin and tonic." The international gin craze was just beginning.

More than four years later, and with the country in the grip of Covid-19, there are few tourists about and attracting local footfall is hard. "Even though things are picking up, the bar hasn't been more than 50 % full because we have so much space," says Marais.

However, the double-volume ceilings are a plus because the spaces feel airy, even with pandemic divider "walls" made from old window frames, between tables. Ideal for two to four friends to enjoy elegant drinks. So, is there a survival strategy? "In this financial year we were closed six out of 12 months due to the alcohol ban. It's been really tough, but we've survived because our landlords have

been amazing in terms of rent relief," says Marais.

"Now we're concentrating on our local market, introducing beer-on-tap and expanding on and changing our wine list more frequently," she explains. "Previously, about 70 % of our customers were tourists who loved our huge local gin selection – more than 80 local brands – plus the best of the rest."

She says the pandemic has taught business owners to think on their feet. "Our challenge is that we're more about the physical space, the experience of being in a bar – people can make their own G&T at home. But customers love being here, so when everything went online, we couldn't change our offering that easily."

Since reopening, The Gin Bar has benefited from being able to host functions. "We're getting a lot of requests for micro-weddings now." Gin tastings, for a minimum of four people, are also available.

During March, The Gin Bar will cement its new local market focus by launching something different in a transformed section of the bar. "We're not giving details, but we're quite excited about this." Watch this space.

The Gin Bar, 64A Wale St * 071 241 2277 * theginbar.co.za



FIDELI’S

When Judi Fourie opened Pilcrow & Cleaver in December 2019, little did she know her first year would be a baptism by fire thanks to a devastating pandemic. And she’s quick to admit her resilience has been tested.

“At the beginning of the lockdown last year, we had to adapt to only doing deliveries and take-aways as this was what was allowed during Level 4,” she confides. As restrictions kept easing, Pilcrow & Cleaver continued adjusting and trading.

Not only were they able to “stay true” to their essence (Pilcrow & Cleaver’s menu changes every week and celebrates seasonal ingredients) but, in a bold move, Fourie moved swiftly to snap up the empty venue next door to open another venture, Fidelity’s, on 13 December last year.

She says the word “fidelis” is of Latin origin and means “always faithful”. “This gives meaning to our ethos to always be loyal to the ingredients,” she says.

The business operates as a restaurant, beer garden, deli and grocer. It also boasts a range of local South African wines.

Each product on the shelves can be traced back to its source. The inspiration behind the new venture is bringing patrons closer to small producers and farmers. “We want to give customers a taste of local ingredients and their origins and to inspire people to take our products to the heart of their home,” she explains. Fidelity’s also sells ready-to-go meals which are perfect for lunch or a light dinner at home or in the office.

Fourie says she is grateful that customers are keen to “venture out to seek, support and taste something new”.

As with Pilcrow & Cleaver, Fidelity’s has an open-plan kitchen and restaurant, and there are no waiters. Says Fourie: “We encourage patrons to ask the barista or chef for recommendations. The atmosphere of the city, the items on our menu and my team are the biggest drawcard to Fidelity’s. We are thankful for operating in a supportive space such as Church Square and invite people to rediscover the beauty of the inner city.”

Fidelity’s, Parliament St * 064 301 6328 * pilcrowandcleaver.co.za



BETWEEN US

If you’re looking for examples of focused, creative and quietly determined business owners who are committed to the Cape Town CBD, restaurateurs Jesse and Jamie Friedberg are eligible candidates.

When the twins celebrated their 31st birthday last July, it was after a decade of hands-on involvement in city centre restaurants. Admittedly, lockdown meant that their Bree Street eatery, Between Us, wasn’t trading at the time.

At age 21, the Friedbergs opened a small café called Skinny Legs & All. Then, after a brief attempt at movie-production catering and private cheffing, they got back into the restaurant game. Launching Between Us in 2018 meant carefully renovating a heritage building with elegant results.

Jesse says the twins’ similarities define the business. “Jamie does the cooking and grocery ordering. She manages stock levels and the kitchen team. I do more of the accounting and front of house. The wine I generally take on, too. So, in the everyday implementing of the dishes, that’s Jamie. But if we’re developing a new dish or changing the menu, we work together and brainstorm ideas.”

Of course, the pandemic has had a devastating effect on the hospitality industry, and Between Us has not been spared. The Friedbergs have been grateful for the support of loyal customers. “We knew we had to open fully when we reopened. We didn’t have another

false start in us. Morale-wise it’s exhausting,” recalls Jesse.

The restaurant has traded again since October 2020. Adds Jamie: “Our tables are already socially distanced to begin with, so we haven’t had to change much for Covid-19. We have big breezy windows. And with our staff, we’ve reiterated the importance of wearing face masks.”

Between Us is a place where regulars catch up over breakfast or dinner with a couple of friends, or where business colleagues arrive to meet clients for working lunches. “Our lunches are quieter since Covid-19,” confesses Jesse. “But the Advocates’ Chambers are nearby, so sometimes the lawyers march up the hill.”

It hasn’t been an easy trading year. “It was a blood bath; you learn how deep your reserves are. There was a recession before, and this is the hospitality industry.”

Inevitably, hard lessons have been learnt. “Mostly, that we’re resilient. We also realised how much we love this space. We created her. She [the building] is like an extension of Jamie and myself. We began to miss her.”

What about plans for 2021? “Our business plan is to stay alive, to keep the ship clear of icebergs. It’s way too soon to think about anything other than that.”

Between Us, 176 Bree St * 021 823 8695 * betweenus.capetown

OPEN FOR BUSINESS

CATCH A
CUP OF JOE

*The Central City's coffee culture is alive and well.
We go in pursuit of the perfect brew.*

There was a time when the only coffee in South Africa was instant. Luckily, those days are long gone and now a cup of java in your blend and style of choice is readily on hand, and nowhere more so than in Cape Town, considered by connoisseurs to be one of the coffee capitals of the world.

And there's no better place to indulge in a cup of Joe than the Cape Town CBD where there are over 60 coffee shops.

These choice destination award-winning venues place the Mother City firmly on any coffee lover's radar; what's more, Cape Town now has the largest number of independent roasters in South Africa.

COFFEE CULTURE

If anyone knows the story of Cape Town's coffee culture, it is David Donde, founder of Truth Coffee. A former co-owner of Origin, the first independent roaster in Cape Town, Donde has been around since the start of the coffee trend. He branched off to form Truth, a coffee wholesaler housed in one of the most interesting venues in town. The outlet, on Buitenkant Street in the East City, was voted Best Coffee Shop in the world in 2015 and 2016 by London's *Daily Telegraph* and its steampunk atmosphere (created by iconic designer Haldane Martin) is enticing. "Cape Town is definitely one of the coffee capitals of the world," he says. "Not a lot of people know that."

The secret to Truth's coffee is that they buy the world's best coffee beans. "You have to purchase a great brand and then stand out of the way and let the beans roast so that they speak for themselves."



ROSETTA ROASTERY



RUBY'S BAKERY & CAFÉ



YOURS TRULY

NEW KIDS ON THE
COFFEE BLOCK

There are some newcomers to town too, such as Rosetta Roastery, which started in Woodstock 10 years ago but opened in Bree Street last year during lockdown. "Our aim is to take customers on a coffee journey and elevate their experience," says manager Timothy Porter.

Rosetta Roastery only sources single-origin specialty grain coffee. "We only serve two or three different distinctive blends," he says. Porter really likes it when customers order two cups of coffee side by side, to get an idea of the blends' diversity of flavour profiles.

Another Buitenkant Street outlet that pulls in coffee lovers is Haas Collective. Managing partner Tarryn Burton says they remain true to their "eccentric nature, which underpins everything we do". "We take good coffee very seriously ... our freshly roasted coffee is constantly excellent and lovingly prepared by experienced baristas ... we believe the ritual of drinking coffee is (almost) as important as the coffee itself."

The store stocks single-origin beans imported from Ethiopia, Brazil and Indonesia. "Our signature house blend – or rather Haas blend – is a firm favourite, roasted on site from a combination of beans with the most delicious flavours. We're also a proud stockist of Black Insomnia, the world's strongest coffee," says Burton.

Then there are the city centre's old faithfuls. R Caffé on Long Street has been delighting patrons for 16 years. Now under new ownership,



TRUTH COFFEE



STELLSKI COFFEE BAR

the outlet still offers a locally sourced, rich and complex blend. Other recommendations for a great cuppa include Ruby's Bakery and Café, Yours Truly on Loop and Long streets, Dapper Coffee Co (now in new Bree Street premises) and Stellski Coffee Bar on Loop Street.

It's clear that at the heart of downtown Cape Town's coffee culture are the passionate

roasters, baristas, coffee shop owners and of course, the coffee lovers themselves. It's no surprise the CBD's hottest java outlets continue to thrive.

* A selection of coffee shops are featured in the CCID's map of Cape Town CBD Eateries. You can download a digital version on capetownccid.org/about-ccid/campaigns.

CHANGING THE FACE OF THE CITY

REDEFINING THE SKYLINE



With its distinct design, 35 Lower Long is making a definitive mark on downtown Cape Town's skyline. The architects behind the striking skyscraper explain the ins and outs of its transformative evolution.

The specs are impressive. The eye-catching 35 Lower Long building, developed by Abland Property Developers and valued at R500m, boasts 14 floors of office space, flexible coworking spaces, a luxurious top-floor business suite,

ground-floor retail space and 280 parking bays.

But the brief was not to design yet another functional, albeit beautiful, building, say the architects behind this project of top commercial firm,

dhk Architects. Pierre Swanepoel, dhk partner and Dominik Zuvela, project architect, say Abland initially wanted the existing 10-storey building increased in height, with only cosmetic changes to its frontage. When this was unsustainable, the brief was revised and a taller, more viable building was on the cards. The challenge had begun.

So, they set about designing an office block that would make a positive contribution to the Central City skyline. A building with spectacular views and flexible office space unhindered by lifts and stairs. In addition to "wanting the building to work", Abland originally requested parking of approximately four bays per 100 m². To comply with reduced parking requirements from the City of Cape Town, this was reduced by using two basements and nine levels of parking.

GOOD DESIGN

Swanepoel and Zuvela believe good design equals good business. They say to succeed in their industry involves the ability to "see every aspect of the business as a design opportunity that can be identified, unpacked, resolved and acted upon".

Their ability to solve their client's problems on 35 Lower Long speaks to dhk's reputation, and why their new high-rise is an achievement in many ways. Swanepoel says they are most proud of "the singular sculptural form of the building from the ground right up to the rooftop and the pixelated reflectivity of the screenlike façade". The office floors also extend seamlessly above the nine floors of parking, creating the form of a single building.

Then there's the distinctive rooftop, the activation of all street edges and the clever use of glass, which is a defining external feature but also allows occupants great views of the Atlantic Seaboard and Cape Town Harbour. The rooftop, visible from many vantage points as one approaches the CBD and in the greater City Bowl, has succeeded in enhancing and modernising the face of the Foreshore.

"The urban terrain is also improved," Zuvela points out, "as we have created an activated ground floor street frontage environment", which is visually appealing for pedestrians, and contributes to their safety and their experience of the CBD.

INEVITABLE CHALLENGES

The inevitable challenges that present themselves with a project of this scale are not solved by two architects alone. Swanepoel and Zuvela are quick to acknowledge the input of other experts and colleagues. Six dhk Architects worked on 35 Lower Long. Aside from Swanepoel and Zuvela, the team included Steve Peters, Wardah Razak, Chris Mulder and Lucienne Myburgh, guided by dhk founder and Executive Chairman, Derick Henstra.

As a 22-year-old design-led multidisciplinary studio, dhk Architects prides itself on sustainable building practices and, unsurprisingly, 35 Lower Long has been awarded a 4-star Green Star rating by the Green Building Council of South Africa.

Swanepoel and Zuvela say the ultimate test, in terms of expectations from design to functionality, is whether a building adds value aesthetically and commercially.

Judging by the response to it, 35 Lower Long has set the bar impressively high.



DOMINIK ZUVELA AND PIERRE SWANEPOEL

CBD GALLERY GUIDE

WHAT'S ON IN THE CENTRAL CITY

The Cape Town Central City is home to beautiful galleries that each have a vision and distinct artists who challenge us to see the world differently. For your convenience, we've rounded up some of these galleries and what they've got in store for you.

For more event info, visit City Views on Facebook at www.facebook.com/CityViewsCapeTown.

99 LOOP GALLERY

This contemporary gallery exhibits artworks by top emerging and established artists from South Africa. They aim to bring light to the artists and what they introduce to the public. 99 Loop Gallery also boasts ample space which means it's available for private functions and shoots.

Where: 99 Loop St

What's on: Steep bend, light step by Jonathan Silverman and Second nature by Katherine Bull (Now on till 27 March 2021)

www.99loop.co.za

THE CAPE GALLERY

If you're a fan of fine art that's rooted in South African tradition, you'll find it at The Cape Gallery. Their aim is to unearth and promote art that shows our country's uniqueness to inspire those viewing the works. Like many of the CBD's galleries, during the year, the gallery has a range of rotating exhibitions on show.

Where: 60 Church St

What's on: Nature by design by Frederike Stokhuyzen (Now on till 26 March 2021)

www.capegallery.co.za

STATEOFTHEART GALLERY

Run by Jennifer Reynolds, StateoftheART focusses on a range of modern and contemporary art from South Africa. This includes painting, printmaking, fine art photography and sculpture. When you buy a piece of art from the gallery, a percentage goes towards funding their StateoftheART Gallery Award initiative which uncovers and promotes young artists.

Where: 50 Buitenkant St

What's on: State of The Art Gallery Award (Entries open online from 1 April till 30 June 2021)

www.stateoftheart-gallery.com

SOUTH AFRICAN NATIONAL GALLERY

If you want to immerse yourself in incredible art collections from Africa and abroad, that will both teach you something new or inspire you, visit the South African National Gallery. It's filled with fascinating temporary and permanent exhibitions of paintings, works on paper, photography, sculpture, beadwork, textiles and architecture.

Where: Government Avenue

What's on: Singing freedom: music and the struggle against apartheid (Now on 30 April 2021)

www.iziko.org.za



YOUNGBLOOD GALLERY

As an arts and culture development hub, Youngblood hosts art exhibitions, performances, rehearsals and events. Everything they do is aimed at supporting the arts as profits from the venue are ploughed back into the organisation's art projects.

Where: 70 Bree St

What's on: Kuzodlula (It will pass) by various artists (Now on till 31 March 2021)

www.youngblood-africa.com

NEL

This artist-owned and run gallery is great if you love paintings, sculptures and ceramics. While Nel mainly represents artists from Cape Town, the gallery also showcases works by artists from the rest of the country and those from abroad. Throughout the year, the gallery hosts solo and two-person exhibitions.

Where: 117 Long St

What's on: Abstrakt (Now on till 27 March 2021)

www.nelart.co.za

THE AFRICAN PORTRAIT

This family-owned gallery specialises in oils on canvas and mixed media and is one of the city centre's hidden gems. The gallery exclusively represents artists Grant Oxche and Mekhala van der Schyff, who specialise in portraiture. The gallery and the artists aim to celebrate Africa and its beauty.

Where: Cnr Long and Hout streets

What's on: Paintings by Grant Oxche and Mekhala van der Schyff

www.theafricanportrait.com

WORLDART

With a slant towards urban and pop art, WORLDART specialises in contemporary art. Since its inception in 2004, the gallery has also been about managing and marketing contemporary South African artists and their work to art lovers, including at the world-renowned Investec Cape Town Art Fair. With Covid-19 at play, WORLDART is open by appointment only until further notice.

Where: 54 Church St

What's on: What keeps me up at night by Jozua Gerrard (Now on till 30 March 2021)

www.worldart.co.za

CHANDLER HOUSE

Chandler House is home to the Voorkamer Gallery, which is owned by Michael Chandler, a well-known artist, curator, shop owner, ceramicist, and designer. Each month, Michael curates a new exhibition at the gallery and is passionate about giving emerging artists a platform to showcase their works.

Where: 53 Church St

What's on: Blom, blommer, blomste by Linda Pretorius (Now on till 29 March 2021)

www.chandlerhouse.co.za

ECLECTICA CONTEMPORARY

Eclectica Contemporary aims to showcase art from the African continent and views itself as an African gallery with an international vision. The works shown aim to shed light on issues on the continent. Some of the artists the gallery represents include Cobus Haupt, Hussein Salim, Nina Holmes, Loyiso Mkize and Kyu Sang Lee.

Where: 50 Buitenkant St

What's on: 11:11 (Now on till 29 April and includes series of additional events and interactive virtual engagements)

www.eclecticacontemporary.co.za



Hope

For the homeless
Make a donation, give the gift of hope

YOU CAN GIVE IN ONE OF THE FOLLOWING WAYS:

SNAPSCAN
You can download the free SnapScan app onto your smartphone and SCAN the code (right) to donate the amount of your choice via your phone.



PAYPAL
Use the link below to make a donation via PayPal: <https://paypal.me/CCIDShowYouCare>.

SMS "GIVE" TO 38088
to donate R10 towards the CCID's NGO partners.

VISIT OUR WEBSITE
for more information on the campaign, our NGO partners and other ways in which you can assist. www.showyoucare.co.za

Remember to help the NGOs that help the homeless and give where it will make a DIFFERENCE.*

* The Cape Town Central City Improvement District works closely with the following NGO partners in the Cape Town CBD:

The Hope Exchange
Vocational training and rehabilitation services for adults

Khulisa Social Solutions
Work-based rehabilitation for the chronic homeless

Straatwerk
Job rehabilitation projects for street people

The Homestead
Residential care and family integration for boys

Ons Plek
Residential care and reunification processes for girls

Youth Solutions Africa
Shelter and skills training programmes for adults